

UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF ILLINOIS

ALEKSANDER POPARIC,  
individually,

Plaintiff,

v.

LINCOLN SQUARE VIDEO, a  
business entity of unknown origin;  
NIHAD NEZIC; ANITA KOSTIC;  
DUSKO VUKMIROVIC;  
LADYBUG BOOKSTORE, INC., an  
Illinois corporation; BOSNA VIDEO,  
a business of unknown origin;  
RASIM SILAHIC; SRPSKA  
TRADICIJA, LTD, an Illinois  
corporation.; DSD DELICATESSEN,  
INC., an Illinois corporation;  
BELRADA, a business entity of  
unknown origin; FLOBODANKA  
KECMAN; V.A.M.D., INC. an  
Illinois corporation dba  
HARCZAK'S SAUSAGE; TASTE  
OF EUROPE, LLC, an Indiana  
corporation; ; and DOES 1 through  
20, inclusive,

Defendants.

Case No.

**COMPLAINT FOR:**

- 1) **COPYRIGHT  
INFRINGEMENT; and**
- 2) **UNFAIR COMPETITION.**

**JURY TRIAL DEMANDED**

FILED: JUNE 18, 2008

08CV3491

JUDGE KOCORAS

MAGISTRATE JUDGE MASON

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Plaintiff ALEKSANDER POPARIC complains of Defendants as follows:

1. This is an action for preliminary and permanent injunctive relief as well as damages arising out of copyright infringement in violation of *The Copyright Act of 1976*, 17 U.S.C. §101, *et seq.*; and for unfair competition arising under the common law of the State of Illinois and 15 U.S.C. § 1125(a).

2. The Court has subject matter jurisdiction over the subject matter of this action under 28 U.S.C. § 1331, 1337, 1338 and 1367.

3. Venue in this action is properly within the Northern District of Illinois pursuant to 28 U.S.C. § 1391(a) and (b) because a substantial part of the events which give rise to Plaintiff's claims occurred in this District.

**THE PARTIES**

4. Plaintiff ALEKSANDER POPARIC (hereinafter "Poparic") is an individual residing in the County of Los Angeles, State of California. Poparic is an entertainment industry executive who owns two entertainment companies, MNN Media, Inc. (hereinafter "MNN") and RobnaKuca.com.

5. Plaintiff is informed and believes and thereon alleges that Defendant, LINCOLN SQUARE VIDEO, a business entity of unknown origin(hereinafter "Lincoln"), is a business entity of unknown origin, with its principal place of business located in the County of Cook, State of Illinois.

6. Plaintiff is informed and believes, and thereon alleges, that at all times material hereto, that Defendant NIHAD NEZIC (hereinafter "Nezic"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Nezic is an owner of Lincoln, and Nezic, along with ANITA KOSTIC and DUSKO VUKMIROVIC operate and control same.

7. Plaintiff is informed and believes, and thereon alleges, that at all times material hereto, Defendant ANITA KOSTIC,(hereinafter "Kostic"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Kostic is an owner of Lincoln, and Kostic, Nezic and DUSKO VUKMIROVIC operates and controls same.

8. Plaintiff is informed and believes, and thereon alleges, that at all times material hereto, that Defendant DUSKO VUKMIROVIC(hereinafter "Vukmirovic"), is an individual who resides in the County of Cook, State of Illinois. Plaintiff is informed and believes and thereon alleges that Kostic is an owner of Lincoln, and Kostic, Nezic and Vukmirovic operate and control same.

9. Plaintiff is informed and believes and thereon alleges that Defendant, LADYBUG BOOKSTORE, INC., an Illinois corporation (hereinafter "Ladybug"), is a corporation organized and existing pursuant to the laws of the state of Illinois, with its principal place of business located in the County of Cook, State of

1 Illinois.

2 10. Plaintiff is informed and believes, and thereon alleges, that at all  
3 times material hereto, that Defendant BOSNA VIDEO ("Bosna") is a business of  
4 unknown origin with its principal place of business located in the County of Cook,  
5 State of Illinois.

6 11. Plaintiff is informed and believes, and thereon alleges, that at all  
7 times material hereto, that Defendant RASIM SILAHIC, (hereinafter "Silahic"), is  
8 an individual who resides in the County of Cook, State of Illinois. Plaintiff is  
9 informed and believes and thereon alleges that Silahic, is an the owner of Bosna  
10 who operates and controls same.

11 12. Plaintiff is informed and believes and thereon alleges that Defendant,  
12 SRPSKA TRADICIJA, LTD, an Illinois corporation (hereinafter "Srpska"), is a  
13 corporation organized and existing pursuant to the laws of the state of Illinois,  
14 with its principal place of business located in the County of Cook, State of  
15 Illinois.

16 13. Plaintiff is informed and believes and thereon alleges that Defendant,  
17 DSD DELICATESSEN, INC., an Illinois corporation (hereinafter "DSD"), is a  
18 corporation organized and existing pursuant to the laws of the state of Illinois,  
19 with its principal place of business located in the County of Cook, State of  
20 Illinois.

21 14. Plaintiff is informed and believes and thereon alleges that Defendant,  
22 BELRADA (hereinafter "Belrada"), a business entity of unknown origin has its  
23 principal place of business located in the County of Cook, State of Illinois.

24 15. Plaintiff is informed and believes, and thereon alleges, that at all  
25 times material hereto, that Defendant FLOBODANKA KECMAN, (hereinafter  
26 "Kecman"), is an individual who resides in the County of Cook, State of Illinois.  
27 Plaintiff is informed and believes and thereon alleges that Kecman the owner of  
28 Belrada who operates and controls same.

16. Plaintiff is informed and believes and thereon alleges that Defendant,

1 V.A.M.D., INC.an Illinois corporation dba HARCZAK'S SAUSAGE (hereinafter  
2 "Harczak"), is a corporation organized and existing pursuant to the laws of the  
3 state of Illinois, with its principal place of business located in the County of Cook,  
4 State of Illinois.

5 17. Plaintiff is informed and believes and thereon alleges that Defendant,  
6 TASTE OF EUROPE, LLC, an Indiana corporation(hereinafter "Taste"), is a  
7 corporation organized and existing pursuant to the laws of the state of Indiana,  
8 with its principal place of business located in the County of Lake, State of  
9 Illinois. Plaintiff is informed and believes and thereon alleges that Taste  
10 maintains systematic and continuous contacts with the State of Illinois, thereby  
11 subjecting it to general jurisdiction here.

12 18. Plaintiff is informed and believes, and thereon alleges, that at all times  
13 material hereto, each of the Defendants, including those named herein as DOES,  
14 are the agents, representatives, servants and employees of the remaining  
15 Defendants, and that all of the acts herein alleged were done in the course and  
16 scope of such agency and employment. Plaintiff is further informed and believes,  
17 and thereon alleges, that each of the Defendants is legally responsible for the  
18 events that happened referred to herein, and have proximately caused Plaintiff's  
19 damages hereinafter alleged.

20 **FACTS COMMON TO ALL CAUSES OF ACTION**

21 19. Plaintiff is informed and believes and thereon alleges that Centar  
22 Film (hereinafter "Centar") was the original owner of the copyrights to seventy-  
23 one (71) motion pictures (hereinafter "copyrighted works") which were produced  
24 in Yugoslavia. A true and correct copy of the Centar Film Program, which is a list  
25 of the copyrighted works, is attached hereto as Exhibit "A" and incorporated  
26 herein by reference as though fully set forth.

27 20. Plaintiff is informed and believes and thereon alleges that Centar sold  
28 all right, title and interest copyrights to the copyrighted works to a company called  
ZMEX.



21. On or about October 20, 2004, for valuable consideration received, ZMEX assigned all right, ownership, title and interest in and to the copyrights in the copyrighted works to Poparic, for the territories of the United States and Canada. A true and correct copy of said assignment of copyrights is attached hereto as Exhibit "B" and incorporated herein by reference as though fully set forth herein.

22. From or about January 28, 2005 through October 12, 2005, Poparic caused the copyrights to the subject motion pictures to be registered with the United States Copyright Office, and was issued the Certificates of Registration bearing the following titles and registration numbers:

<u>Copyrighted Work of Art</u>	<u>Registration No.</u>
Drugi Covek	1-292-396
Dnevnik Uvreda	1-292-397
Plasticni Isus	1-292-398
Varljivo Leto 68	1-292-399
Virdzina	1-292-400
Tri Karte Za Holivud	1-292-401
Suton	1-292-402
Boj Na Kosovu	1-292-403
Maratonci Trce Pocasni Krug	1-292-406
Miris Poljskog Cveca	1-292-407
Nacionalna Klasa	1-292-408
Neka Druga Zena	1-292-409
Nesto Izmeoju	1-292-410
Ambasador Je Ubijen U Stokholmu	1-292-411
I Bog Stvori Kafansku Pevacicu	1-292-412
Bosko Buha	1-292-413
Brat Doktora Homera	1-292-414
Budenje Pacova	1-292-415

1	Crevno Usijanje	1-292-416
2	Cuvar Plaze U Zimskom Periodu	1-292-417
3	Davitelj Protiv Davitelja	1-292-418
4	DB Zatvara Krug	1-292-419
5	Decak I Violina	1-292-420
6	Devojacki Most	1-292-421
7	Devojka Sa Kosmaja	1-292-422
8	Hasanaginica	1-292-423
9	Idemo Dalje	1-292-424
10	Igmanski Mars	1-292-425
11	Kad Budem Mrtav I Beo	1-292-426
12	Kisa	1-292-427
13	Ko To Tamo Peva	1-292-428
14	Koraci Kroz Maglu	1-292-429
15	Krava Bajka	1-292-430
16	Kosava	1-292-430
17	Lager Nis	1-292-432
18	Leptirov Oblak	1-292-433
19	Noz	1-292-434
20	Opasan Trag	1-292-435
21	Operacija Beograd	1-292-436
22	O Pokojniku Sve Najlepse	1-292-437
23	Pas Koji Je Voleo Vozove	1-292-438
24	Pavle Pavlovic	1-292-439
25	Petrijin Venac	1-292-440
26	Paviljon VI	1-292-441
27	Poseban Tretman	1-292-442
28	Poslednja Oaza	1-292-443
	Protiv Kinga	1-292-444

1	Pusti Snovi	1-292-445
2	Sarajevski Atentat	1-292-446
3	Silom Otac	1-292-447
4	Siroma Sam Al Sam Besan	1-292-448
5	Specijalno Vaspitanje	1-292-449
6	Suncokreti	1-292-450
7	Svet Koji Nestaje	1-292-451
8	Tajvanska Kanasta	1-292-452
9	Vuk Sa Prokletija	1-292-453
10	Zaseda	1-292-454
11	Zemaljski Dani Teku	1-292-455
12	Zuta	1-292-456
13	Divlje Senke	1-293-750
14	Za Sada Bez Dobrog Naslova	1-293-751
15	Dervis I Smrt	1-293-752
16	Nemirni	1-293-753
17	Poslednja Trka	1-293-754
18	Dani Od Snova	1-293-755
19	Opklada	1-293-756
20	Erogena Zona	1-296-907
21	True and correct copies of all of said Certificates of Registration are attached	
22	hereto as Exhibit "C" and incorporated herein by reference as though fully set	
23	forth. Four (4) of the copyrighted works have been filed with the U.S. Copyright	
24	Office, and are in the process of being registered.	
25	23. Poparic then commenced production of DVDs of the subject motion	
26	pictures for wholesale distribution in the United States and Canada.	
27	24. From October 20, 2004 to the present, Poparic has invested hundreds	
28	of thousands of dollars of his own money for the acquisition the assignments of	
	the copyrighted works, the registration of same with the United States Copyright	

1 Office and the production of the DVDs for wholesale distribution. Poparic has  
2 expended said monies in an attempt to bring the copyrighted works to the markets  
3 of the United States and Canada, and to create high quality DVD's of the  
4 copyrighted works, so that they can be enjoyed by the Yugoslavian population in  
5 the United States and Canada.

6 25. Plaintiff is informed and believes and thereon alleges that beginning  
7 at a time unknown to Plaintiff, and continuing to the present, Defendants, and each  
8 of them, have engaged in repeated illegal and improper acts of copyright  
9 infringement with respect to all of the copyrighted works.. These illegal acts  
10 include, but are not limited to:(a) the unauthorized reproduction of the  
11 copyrighted works in DVD and VHS format (hereinafter "illegal copies"); (b) the  
12 unauthorized distribution of illegal copies of the copyrighted works; © the  
13 unauthorized reproduction of the packaging on DVD and VHS boxes for the  
14 copyrighted works; (d) the unauthorized distribution of the packaging on the  
15 DVD and VHS boxes of copyrighted works; and (e) the unauthorized sale of  
16 illegal copies of the copyrighted works.

17 26. At no time has Plaintiff authorized any of the Defendants to  
18 reproduce, adapt, distribute, sell or perform illegal copies or unauthorized copies  
19 of the copyrighted works.

20 27. On January 9, 2008, a third party purchaser who was shopping in  
21 Lincoln's store, saw that many of the Copyrighted Works of Art as set forth in  
22 Paragraph 22 above were on sale. Lincoln, and its owner Nezic, then and there  
23 sold two unauthorized copies Copyrighted Works of Art to said third party  
24 purchaser- Ko To Tamo Peva (1-292-428) and Maratonci Trce Pocasni Krug (1-  
25 292-406) to Plaintiff's agent.

26 28. On January 9, 2008, a third party purchaser who was shopping in  
27 DSD's store, reported that he saw that many of the Copyrighted Works of Art as  
28 set forth in Paragraph 22 above were on sale. DSD, then and there sold one  
unauthorized copy of a Copyrighted Work of Art to said third party purchaser-

1 Nacionalna Klasa (1-292-408) to said third party.

2 29. On January 10, 2008, a third party purchaser who was shopping in  
3 Ladybug's store, saw that many of the Copyrighted Works of Art as set forth in  
4 Paragraph 22 above were on sale. Ladybug, then and there, sold one unauthorized  
5 copy of a Copyrighted Works of Art to said third party purchaser- Boj Na Kosovu  
6 (1-292-403).

7 30. On January 10, 2008, a third party purchaser who was shopping in  
8 Bosna's store, saw that many of the Copyrighted Works of Art as set forth in  
9 Paragraph 22 above were on sale. Bosna, then and there, sold three unauthorized  
10 copies of Copyrighted Works of Art to said third party purchaser- Ko To Tamo  
11 Peva (1-292-428), Lepotka Poroka, Maratonci Trce Pocansi Krug (1-292-406) and  
12 Bosko Buha (1-292-413).

13 31. On January 10, 2008, a third party purchaser who was shopping in  
14 Srpska's store, saw that many of the Copyrighted Works of Art as set forth in  
15 Paragraph 22 above were on sale. Srpska, then and there, sold two unauthorized  
16 copies of Copyrighted Works of Art to said third party purchaser- Decak I  
17 Violina(1-292-420) and Davitelj Protiv Davitelja (1-292-418).

18 32. On January 10, 2008, a third party purchaser who was shopping in  
19 Belarada's store, saw that many of the Copyrighted Works of Art as set forth in  
20 Paragraph 22 above were on sale. Belarada and its owner Kecman, then and there,  
21 sold two unauthorized copies of Copyrighted Works of Art to said third party  
22 purchaser- Maratonci Trce Pocansi Krug (1-292-406)and Kad Budem Mrtav I Beo  
23 (1-292-426).

24 33. On January 10, 2008, a third party purchaser who was shopping in  
25 Harczak's store, saw that many of the Copyrighted Works of Art as set forth in  
26 Paragraph 22 above were on sale. Harczak, then and there, sold two unauthorized  
27 copies of Copyrighted Works of Art to said third party purchaser- Varljivo Leto  
28 '68 (1-292-399) and Igmanski Mars (1-292-425).

34. On January 10, 2008, a third party purchaser who was shopping in

1 Taste's store, saw that many of the Copyrighted Works of Art as set forth in  
2 Paragraph 22 above were on sale. Taste, then and there, sold one unauthorized  
3 copy of Copyrighted Works of Art to said third party purchaser-Petrijin Venac (1-  
4 292-440) and Igmanski Mars (1-292-425).

5 35. Plaintiff is informed and believes and thereon alleges that each  
6 defendant has illegally reproduced, sold and displayed many other of the  
7 Copyrighted Works, not merely those which were purchased as set forth above.

8 **FIRST CAUSE OF ACTION FOR RELIEF**

9 **(Copyright Infringement- 17 U.S. C. Section 501 *et seq.*)**

10 36. Plaintiff incorporates paragraphs 1 through 35, inclusive, as though  
11 fully set forth at this place.

12 37. At all times material hereto, Poparic has been the owner of all right,  
13 title, and interest to each of the copyrights to copyrighted works, as well as the  
14 artwork on the boxes of the DVD and VHS recordings containing the copyrighted  
15 works in the territories of the United States and Canada.

16 38. Each of Poparic's copyrighted works consist of material which is  
17 wholly original and each is copyrighted subject matter under the laws of the  
18 United States.

19 39. Poparic alleges upon information and belief that each of the  
20 Defendants are liable for direct, contributory and/or vicarious infringement of  
21 Poparic's copyrights.

22 40. Plaintiff is informed and believes and thereon alleges that by reason  
23 of Defendants', and each of their infringement and threatened infringement,  
24 Plaintiff has sustained and will continue to sustain substantial injury, loss and  
25 damage to his ownership rights in the copyrighted works.

26 41. Further, irreparable harm to Plaintiff is imminent as a result of  
27 Defendants', and each of their, conduct, and Plaintiff is without an adequate  
28 remedy at law. Plaintiff is entitled to an injunction restraining Defendants, and  
each of them, their officers, directors, agents, employees, representatives and all



1 persons acting in concert with them from engaging in further such acts of  
2 copyright infringement.

3 42. Plaintiff is further entitled to recover from defendant the damages  
4 sustained by Plaintiff as a result of Defendants', and each of their, acts of  
5 copyright infringement. Plaintiff is at present unable to ascertain the full extent of  
6 the monetary damage he has suffered by reason of Defendants', and each of their,  
7 copyright infringement, but Plaintiff is informed and believes, and on the basis of  
8 such information and belief, alleges that Defendants have obtained such gains and  
9 profits and advantages in an amount exceeding \$2,000,000.00. In the alternative,  
10 Plaintiff may elect to be recover statutory damages.

11 **SECOND CAUSE OF ACTION FOR RELIEF**

12 **(Statutory and Common Law Unfair Competition and 15 U.S.C. § 1125(a)**  
13 **against Defendants, and each of them.)**

14 55. Poparic realleges and incorporates herein by reference each every  
15 allegation of paragraphs 1 through 35 and 36 through 41 above, as though fully set  
16 forth at this place.

17 28. The aforementioned acts of Defendants', and each of them,  
18 constitutes an unfair business practice under and unfair competition under  
19 statutory and common law and 15 U.S.C. § 1125(a).

20 29. As a direct and proximate result of Defendants, and each of their,  
21 wrongful acts, Plaintiff has suffered, and will continue to suffer, lost profits,  
22 damages to its business reputation and goodwill. Defendants will continue, unless  
23 restrained, to infringe upon the copyrighted works, and will cause irreparable  
24 damage to Plaintiff. Plaintiff has no adequate remedy at law, and Plaintiff is  
25 entitled to an injunction restraining Defendants, their officers, agents, employees,  
26 representatives and all persons acting in concert with them, from engaging in  
27 further acts of unfair competition and unfair business practices.

28 30. Plaintiff is further entitled to recover a disgorgement of all of  
Defendants', and each of their, profits as a result of Defendants' wrongful acts.

1 Plaintiff is presently unable to ascertain the full extent of the monetary damages it  
2 has suffered as a result of Defendants' acts of unfair competition.

3 **On the First Cause of Action for Copyright Infringement Against**  
4 **Defendants, And Each of Them- 17 U.S. C. Section 501 et seq**

5 1. For a temporary restraining order, preliminary and permanent  
6 injunction enjoining and restraining Defendants, and each of them, and all persons  
7 acting in concert with Defendants from manufacturing, reproducing, distributing,  
8 adapting, displaying, advertising, promoting, offering for sale and/or selling, or  
9 performing any materials that are similar to the copyrighted works, or  
10 unauthorized reproductions of the copyrighted works, and to deliver to the Court  
11 for destruction or other reasonable disposition all such materials and means for  
12 producing same in Defendants' possession or control.

13 2. For actual damages in an amount in excess of \$2,000,000.00 to be  
14 determined at trial, plus interest. In the alternative, Plaintiff may elect to recover  
15 statutory damages.

16 3. For reasonable attorneys' fees and costs.

17 **On the Second Cause of Action for Unlawful Business Practices and Unfair**  
18 **Competition Against Defendants, and Each of Them**

19 4. For a temporary restraining order, preliminary and permanent  
20 injunction, enjoining and restraining Defendants, and each of them, and all  
21 persons acting in concert with Defendants from manufacturing, reproducing,  
22 distributing, adapting, displaying, advertising, promoting, offering for sale and/or  
23 selling, or performing any materials that are similar to the copyrighted works, or  
24 unauthorized reproductions of the copyrighted works, and to deliver to the Court  
25 for destruction or other reasonable disposition all such materials and means for  
26 producing same in Defendants' possession or control.

27 5. For a disgorgement of all of Defendants' profits from selling  
28 materials that are similar to or a reproduction of the copyrighted works.

6. For reasonable attorneys' fees and costs.

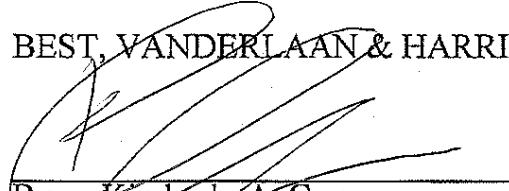
1           **On all Causes of Action:**

2           7.     For costs of suit herein;

3           8.     And for such other and further relief as the Court deems just and  
4 proper.

5 DATED:     June 17, 2008

BEST, VANDERLAAN & HARRINGTON

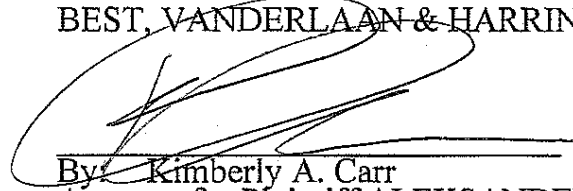
6  
7  
8 By:   
Attorney for Plaintiff ALEKSANDER  
9 POPARIC

10                           **JURY DEMAND**

11           Plaintiff hereby demands a trial by jury on all issues which are so triable.  
12

13 DATED:     June 17, 2008

BEST, VANDERLAAN & HARRINGTON

14  
15  
16 By:   
Attorney for Plaintiff ALEKSANDER  
17 POPARIC

08CV3491

JUDGE KOCORAS

MAGISTRATE JUDGE MASON

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**EXHIBIT "A"**

## Attachment A

CENTAR FILM Program

	The title	Genre	Director	Prod. year
1	AMBASADOR JE UBIJEN U ŠTOKHOLMU	documentary	Ratko Ilić	
2	BRAT DOKTORA HOMERA	action	Žika Mitrović	1968.
3	BOJ NA KOSOVU	His. drama	Zdravko Šotra	1989.
4	BOŠKO BUHA	War drama	Branko Bauer	1978.
5	BUBENJE PACOVA	Drama	Živojin Pavlović	1967.
6	VARLJIVO LETO	comedy	Goran Paskaljević	1984.
7	VIRĐŽINA	drama	Srđan Karanović	1991.
8	VUK SA PROKLETJA	drama	Miki Stamenković	1968.
9	DAVITELJ PROTIV DAVITELJA	comedy	Slobodan Šijan	1984.
10	DERVIŠ I SMRT	drama	Zdravko Velimirović	1974.
11	DANI OD SNOVA	Drama	Vlatko Gilić	1980.
12	DEVOJAČKI MOST	War drama	Miki Stamenković	1976.
13	DEVOJKA SA KOSMAJA	War drama	Dragovan Jovanović	1972.
14	DEČAK I VIOLINA	Children	Jovan Rančić	1975.
15	DRUGI ČOVEK	thriller	Milan Rančić	1988.
16	DIVLJE SENKE	Drama	Kokan Rakonjac	1967.
17	DNEVNIK UVREDA	Drama	Zdravko Šotra	
18	EROGENA ZONA	Drama	Dejan Karaklačić	1980.
19	ŽUTA	comedy	Vladimir Tadej	1973.
20	ZEMALJSKI DANI TEKU	Drama	Goran Paskaljević	1979.
21	ZA SADA BEZ DOBROG NASLOVA	Drama	Srđan Karanović	1988.
22	ZASEDA	Drama	Živojin Pavlović	1969.
23	IGMANSKI MARŠ	War drama	Zdravko Šotra	1983.
24	IDEMO DALJE	children	Zdravko Šotra	1982.
25	I BOG STVORI KAFANSKU PEVAČICU	drama	Jovan Živanović	1972.
26	KIŠA	drama	Puriša Đorđević	1972.
27	KORACI KROZ MAGLU	War drama	Žorž Skriglin	1967.
28	KRVAVA BAJKA	War drama	Branimir-Toni Janković	1969.
29	KAD BUDEM MRTAV I BEO	drama	Živojin Pavlović	1967.
30	KOŠAVA	drama	Dragoslav Lazić	1974.
31	KO TO TAMO PEVA	Comedy	Slobodan Šijan	1980.
32	LIČNE STVARI	Drama	Aleksandar Mandić	1979.
33	LEPOTA POROKA	comedy	Živko Nikolić	1986.
34	LEPTIROV OBLAK	children	Zdravko Randić	1977.
35	LAGER NIŠ	War drama	Miki Stamenković	1987.
36	MARATONCI TRČE POČASNI KRUG	comedy	Slobodan Šijan	1982.
37	MIRIS POLJSKOG CVEĆA	drama	Srđan Karanović	1977.
38	NEKA DRUGA ŽENA	thriller	Miki Stamenković	1981.
39	NACIONALNA KLASA	comedy	Goran Marković	1979.
40	NEMIRNI	drama	Kokan Rakonjac	1967.
41	NEŠTO IZMEĐU	drama	Srđan Karanović	1982.

42	NOŽ	thriller	Žika Mitrović	1987.
43	OPKLADA	drama	Zdravko Randić	1970.
44	O POKOJNIKU SVE NAJLEPŠE	comedy	Predrag Antonijević	1984.
45	OPASNI TRAG	thriller	Miki Stamenković	1984.
46	OPERACIJA BEOGRAD	War drama	Aika Mitrović	1968.
47	POSLEDNJA TRKA	Children	Jovan Rančić	1978.
48	PLASTIČNI ISUS	Drama	Lazar Stojanović	1990.
49	PAVILJON 8	Drama	Lucijan Pintilie	1978.
50	PAS KOJI JE VOLEO VOZOVE	Drama	Goran Paskaljević	1977.
51	PETRIJIN VENAC	Drama	Srdan Karanović	1980.
52	POSEBAN TRETMAN	drama	Goran Paskaljević	1980.
53	PUSTI SNOVI	Comedy	Soja Jovanović	1968.
54	PAVLE PAVLOVIĆ	Drama	Puriša Đorđević	1975.
55	PROTIV KINGA	Children	Dragovan Jovanović	1974.
56	POSLEDNJA OAZA	Documentary	Petar Lalović	1983.
57	SABIRNI CENTAR	Comedy	Goran Marković	1989.
58	SIROMA' SAM AL' SAM BESAN	Comedy	Dragoljub Ivkov	1970.
59	SEZONA MIRA U PARIZU	Drama	Predrag Golubović	1981.
60	SB ZATVARA KRUG	Thriller	Miki Stamenković	1974.
61	SPECIJALNO VASPITANJE	Drama	Goran Marković	1977.
62	SUNCOKRETI	Children	Jovan Rančić	1988.
63	SUTON	Drama	Goran Paskaljević	1982.
64	SARAJEVSKI ATENTAT	Hist.drama	Fadil Hadžić	1968.
65	SILOM OTAC	comedy	Soja Jovanović	1969.
66	SVET KOJI NESTAJE	Documentary	Petar Lalović	1987.
67	TAJVANŠKA KANASTA	comedy	Goran Marković	1985.
68	TRI KARTE ZA HOLIVUD	comedy	Božidar Nikolić	1993.
69	USIJANJE	drama	Boro Drašković	1979.
70	ČUVAR PLAŽE U ZIMSKOM PERIODU	comedy	Goran Paskaljević	1976.
71	HASANAGINICA	drama	Mica Popović	1967.



RTS Program

	Title	Series	Duration	Series	Duration
1	KAMIONDZIJE I, II	10 + 8	60 min		
2	OTPISANI	13	60 min		
3	POVRATAK OTPISANIH	13	60 min		
4	POZORISTE U KUCI	5	60 min	56	30 min
5	POZORISTE U KUCI	5	60 min	56	30 min
6	GRLOM U JAGODE	10	60 min		
7	SIVI DOM	12	60 min		
8	ZABORAVLJENI	11	60 min		
9	OTVORENA VRATA	33	40 min		
10	VRUC VETAR	10	60 min		
11	BALKAN EXPRES	10	55 min		
12	VISE OD IGRE	9	60 min		
13	GORE DOLE	32	60 min		
14	DIPLOMCI	10	50 min		
15	GOSPODJA MINISTARKA (ciklus Nusic)	8	60 min		
16	OBRAZ UZ OBRAZ	20	60 min		
17	NEVEN	13 + 13	30 min		
18	POVRATAK DINASTIJE OBRENOVICA	13	60 min		

08CV3491

JUDGE KOCORAS

MAGISTRATE JUDGE MASON

PH

**EXHIBIT "B"**



ZMEX izdavačko produžna P.O.  
Grčića Milenka 3, 11000 Beograd, Srbija  
Tel. +381 11 38 06 065, 38 06 166, Fax 38 06 966  
Žiro račun: 160-173872-65, Delta banka

## ASSIGNMENT OF COPYRIGHTS

WHEREAS, company ZMEX (hereinafter "Assignor"), having an address in Belgrade, Juzni Bulevar 97 is the owner of copyrights following agreement with company "CENTAR FILM" No. 045/2003, for the list of items identified in Attachment A attached hereto

WHEREAS, Aleksandar Poparic, having an address at 9903 Santa Monica Blvd. #149, Beverly Hills, CA 90212, is desirous of obtaining entire copyright ownership right, title and interest in and to said copyrights for the United States and Canada, together with the good will of the copyrights, including the right to recover for past, present, and future infringement thereof;

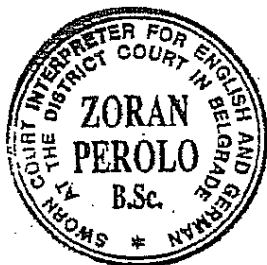
NOW, THEREFORE, TO WHOM IT MAY CONCERN, be it known that, for good and valuable consideration receipt of which is hereby acknowledged, said ZMEX presents do hereby sells, assigns and transfers unto said Aleksandar Poparic, its successors, assigns and legal representatives, all right, ownership, title and interest in and to said copyrights listed in Attachment A attached hereto for the territories of the United States and Canada, together with the good will of the business symbolized by the copyrights, including the right to recover for past, present, and future infringement thereof in the territories of the United States and Canada.

Executed this 20th day of October, 2004.

A. Todorović  
ZMEX, Belgrade, Assignor  
Aleksandra Todorovic, general manager,  
On Behalf of the Assignor

STATE: SERBIA AND MONTENEGRO

On this 20th day of October, 2004, before me personally appeared Ms. Aleksandra Todorović, General Manager of ZMEX, to me known to be the person whose name is subscribed to the foregoing instrument, and who acknowledged that she executed said instrument as her free and voluntary act and for the uses and purposes therein expressed.



Zoran Peroło, B.S.  
Sworn Court Interpreter acting as Commissioner of  
Oaths for the District Court in Belgrade,  
Appointed by the Decision of the Republic Minister of  
Justice, Belgrade, Serbia  
License Number No. 74-02-99/01-03  
My Commission is permanent!

08CV3491

JUDGE KOCORAS

MAGISTRATE JUDGE MASON

PH

**EXHIBIT "C"**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Restored Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-451



TX PA VA SR RU

EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: SVET KOJI NESTAJE

English translation:

The Vanishing World

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ pictorial, graphic, or sculptural work
- ☐ musical work, including any accompanying words
- ☒ motion picture or other audiovisual work
- ☐ dramatic work, including any accompanying music
- ☐ architectural work
- ☐ pantomime or choreographic work
- ☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1987

Nation: YUGOSLAVIA

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
(if source is not the author)

Assignment of all US rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1/28/05 DVD/L

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
COPYRIGHT OFFICE USE ONLY

EXAMINED BY

FORM GATT

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name v Account Number v

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number v

310 478 6114

E-mail v

OFFICE@BOHANNON.COM

Area or country code and telephone number v

310 478 6114

CERTIFICATION I, the undersigned, hereby certify that I am the (Check one):

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/04/07

Handwritten signature (X) v

Poparic

Certificates will be mailed in a window envelope to this address:

Name v

Number/Street Apt v

City/State/Zip/Postal v

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 902121. Attach all necessary forms  
2. Attach your application in section 81. Application form 2. Application fee  
300 (any fee in check or money order payable to Register of Copyrights)  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4070Form may be obtained in  
electronic form from the  
Copyright Office website at  
www.copyright.gov or by  
mailing request to the  
Copyright Office, or by  
calling 1-877-929-6888.

9





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margareth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-292-396



( PA )  
 EFFECTIVE DATE OF REGISTRATION:  
 2 7 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET.

1  
 TITLE OF THIS WORK **▼**  
DRUG/ COVEK  
 PREVIOUS OR ALTERNATIVE TITLES **▼**  
SOME OTHER MAN, ART OF TERROR  
 NATURE OF THIS WORK **▼** See instructions  
ENTIRE MOTION PICTURE

2  
 a NAME OF AUTHOR **▼**  
CENTAR FILM  
 Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: YUGOSLAVIA  
 OR Citizen of YUGOSLAVIA  
 Domiciled in \_\_\_\_\_  
 DATES OF BIRTH AND DEATH  
 Year Born **▼** Year Died **▼**  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answer to either of these questions is "Yes," see additional instructions.  
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **▼**  
WORDS, MUSIC, ARRANGEMENT, SCREENPLAY AND EDITORIAL DUTY  
 NAME OF AUTHOR **▼** \* ENTIRE MOTION PICTURE  
 DATES OF BIRTH AND DEATH  
 Year Born **▼** Year Died **▼**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b  
 Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: \_\_\_\_\_  
 OR Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_  
 DATES OF BIRTH AND DEATH  
 Year Born **▼** Year Died **▼**  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answer to either of these questions is "Yes," see additional instructions.  
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **▼**  
 NAME OF AUTHOR **▼**  
 DATES OF BIRTH AND DEATH  
 Year Born **▼** Year Died **▼**  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answer to either of these questions is "Yes," see additional instructions.  
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **▼**

3  
 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases. 1988  
 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month Day Year 1988  
 ONLY if this work has been published. YUGOSLAVIA

4  
 COPYRIGHT CLAIMANT (9) Name and address must be given even if the claimant is the same as the author(s).  
Aleksandar Popovic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212  
 (are) different from the author(s) named in line 2 ownership of the copyright. **▼**  
 APPLICATION RECEIVED  
OCT 06 2005  
 ONE DEPOSIT RECEIVED  
2/7/05 DVD/L  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

\* Amended by G.O. from email from Aleksandar Poparic rec'd on October 11, 2005.

EXAMINED BY RG

FORM PA

CHECKED BY

CORRESPONDENCE

☒ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added in this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/ City/State/ZIP ☐

b

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

310 498 6114

Fax number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ Author☒ Other copyright claimant☐ Owner of exclusive right(s)☐ Authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ALEKSANDAR POPARIC

Date

10/04/07

Handwritten signature (C) ☐

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ☐Number/Street/Apt ☐City/State/ZIP ☐

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

• Complete all necessary sections  
• Sign your application in space 8

1. Application form  
2. Nonreturnable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit material  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

For an outline to  
complete the  
form, see the  
instructions at  
www.copyright.gov  
or call  
(202) 707-6000.

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-292-397



1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET.

1

TITLE OF THIS WORK

DNEVNIK UVREDA

PREVIOUS OR ALTERNATIVE TITLES

THE DIARY OF INSULTS

NATURE OF THIS WORK See Instructions

ENTIRE MOTION PICTURE

2

NAME OF AUTHOR

a CENTAR FILM

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of YUGOSLAVIA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

WORDS, MUSIC, ACTING, SCENARIOS, SCREENPLAYS, EDITING, PRODUCTION, ENTIRE MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b March 01 Year 1993 YUGOSLAVIA

4

Aleksandar Popovic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

even if the claimant is the same as

APPLICATION RECEIVED

OCT 06 2005

ONE DEPOSIT RECEIVED

1/3/05 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable sections (numbers 1-4) on the reverse side of this page.  
• See detailed instructions.  
• Sign this form at line 4.

DO NOT WRITE HERE

2

\* Amended by C.O. from email from Aleksandar Poparic rec'd on October 11, 2005.

EXAMINED BY <u>RG</u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author for copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number         

Year of Registration         

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name         

Account Number         

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

Area code         

Street         

Fee number 610 478 6114

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ☒

☐ author

☒ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Type or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

ALEKSANDAR POPARIC

Date 01/01/05

Handwritten signature (X)         

Certificates will be mailed in window envelope to this address:

Name         

Name/Street/Apt.         

City/State/ZIP         

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

• Complete all necessary sections  
• Sign your application in space 8

1. Application form  
2. Non-refundable filing fee in cash or money order payable to Registrar of Copyrights  
3. Deposit material  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4030

There are labels to attach to each item, and the window envelope will be mailed to you separately. Please, do not send any other items.

9





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts  
(Library of Congress Copyright Office)

PA 1-292-398



EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

PLASTICNI ISUS

PREVIOUS OR ALTERNATIVE TITLES

PLASTIC JESUS

NATURE OF THIS WORK See instructions

ENTIRE MOTION PICTURE

2

NAME OF AUTHOR

a CENTAR FILM

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of YUGOSLAVIA  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

WOODS, LANCE, SCREENPLAY BY LANCE WOODS, DIRECTED BY LANCE WOODS

NAME OF AUTHOR

\* Entire Motion Picture

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1990

This information must be given Year to all copies.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year 1990

YUGOSLAVIA

Mark

even if the claimant is the owner of

APPLICATION RECEIVED

OCT 06 2005

ONE DEPOSIT RECEIVED

1/28/05 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

it from the author(s) claimed in ship of the copyright.

DO NOT WRITE HERE Official Use Only

\* Ame  
Poparic rec'd on October 11, 2005.

EXAMINED BY EG

FORM PA

CHECKED BY

☒ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why? If another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name of Account  
Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Aleksandar Poparic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212

310.478-6114

At

Fax number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- ☐ author  
☒ other copyright claimant  
☐ owner of exclusive right(s)  
☐ authorized agent of

8

Name of owner or other copyright claimant, or owner of exclusive right(s)  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

ALEKSANDAR POPARIC

Date 10/04/05

Handwritten signature (X)

Poparic

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name	Aleksandar Poparic
Number/Street/Apt.	8903 Santa Monica Blvd 149
City/State/ZIP	Beverly Hills CA 90212

9

• Complete all necessary forms  
• Sign your application in space 8

1. Application form  
2. Nonreturnable filing fee in cash or money  
order payable to Registrar of Copyrights  
3. Current materials

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

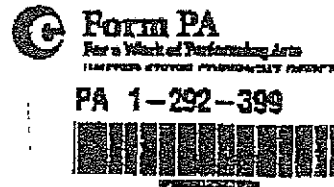
For an additional  
charge, the certificate  
will be mailed in a  
window envelope to  
this address.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION

1 3 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

VARLWIVO LETO '68

PREVIOUS OR ALTERNATIVE TITLES

THE ILLUSIVE SUMMER '68

NATURE OF THIS WORK See instructions

ENTIRE MOTION PICTURE

2

NAME OF AUTHOR

a Centar Film

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of YUGOSLAVIA  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" choose "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of this part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. *TOCENS, MUSIC, AREA, HEVENT, SCREEN PLAY, EDITED, EQUIP ON*

NAME OF AUTHOR

\* Entire Motion Picture

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1984

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year 03 05 1984  
 YUGOSLAVIA

4

Aleksandar Popanc  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

be given even if the claimant is the same as

different from the author(s) named in and ownership of the copyright.

APPLICATION RECEIVED

OCT 06 2005

ONE DEPOSIT RECEIVED

1/3/05 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

\* Amended by C.D. from email from Aleksandar Poparic rec'd on October 11, 2005.

EXAMINED BY RG

FORM PA

CHECKED BY

☒ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both specs 64 and 65 for a derivative work; complete only 64 for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Material Added to This Work Give a brief, general statement of the material that has been added in this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐

Correspondence about this application should be sent: Name / Address / Apt / City / State / ZIP ☐

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

310.428.6114

Fax number ☐

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☒ other copyright claimant

☐ owner of exclusive rights)

☐ authorized agent of

Name of author or other copyright owner, or owner of exclusive rights ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in spec 3, do not sign and submit it before that date.

ALEKSANDAR POPARIC

Date 10/04/05

Handwritten signature (X) ☐

Certification will be mailed in window envelope to this address:

Name ☐

Number/Street ☐

City/State/ZIP ☐

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

• Complete all necessary notices  
• Sign your application in space 8

1. Application form  
2. Nonreturnable filing fee in cash or money order payable to Registrar of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Do not attach stamps, personal tags, or other material to this application. Use only the space provided for the filing fee.

## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

Part of Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-292-480



EFFECTIVE DATE OF REGISTRATION

1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

VIRDZINA

PREVIOUS OR ALTERNATIVE TITLES

VIRGINIA

NATURE OF THIS WORK See Instructions

ENTIRE MOTION PICTURE

NAME OF AUTHOR

a CENTAR FILM

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of YUGOSLAVIA  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

MUSIC, WORDS, AND ACTION OF SCENARIUM, EDITING, SOUND, ETC.

NAME OF AUTHOR

\* Entire Motion Picture

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

1991 YUGOSLAVIA

COPYRIGHT CLAIMANT(S) Name and address of the person or persons who own the copyright in the work.

Aleksandar Popovic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212

APPLICATION RECEIVED

OCT 06 2005

ONE DEPOSIT RECEIVED

1/3/05 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

not from the author(s) named in  
reliance of the copyright.

\* Amended by C.O. from email from Aleksandar Poparic rec'd on October 7, 2005.

EXAMINED BY <u>RS</u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation. Preceding Material Identify any preceding work or works that this work is based on or incorporates. ☐

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

310 498 6114

Area code

Fax number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☒ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ☐  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Handwritten signature (X) ☐

Date 10/07/05

Certification will be mailed in window envelope to this address:

Name ☐

Name/Address/Apt. ☐

City/State/ZIP ☐

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

Complete all necessary spaces ☐  
Sign your application in space 8 ☐

1. Application form  
2. Nonwatermarking filing fee in check or money order payable to Register of Copyrights  
3. District worksheet ☐

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Please do not submit to  
except for district  
fee, and the  
district office  
located at  
www.copyright.gov  
with the Application  
form, or call  
202-707-9000.



## Certificate of Registratio.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
Patent and Trademark Office  
UNITED STATES COPYRIGHT OFFICE

PA 1-292-401



EFFECTIVE DATE OF REGISTRATION

1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ✓

1 TRI KARTE ZA HOLIVUD

PREVIOUS OR ALTERNATIVE TITLES ✓

THREE TICKETS TO HOLLYWOOD

NATURE OF THIS WORK ✓ See instructions

ENTIRE MOTION PICTURE

2 a NAME OF AUTHOR ✓

Centar Film

DATES OF BIRTH AND DEATH  
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of YUGOSLAVIA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see question 1.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

MUSIC, RECORDING, SOUNDTRACK, SCREENPLAY, COMEDY, ROMANCE

NAME OF AUTHOR ✓

\* Entire Motion Picture

DATES OF BIRTH AND DEATH  
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see question 1.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH  
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see question 1.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information should be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year  
YUGOSLAVIA 9 1993

4 b

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

even if the claimant is the same as

at from the author(s) named in ship of the copyright. ✓

APPLICATION RECEIVED  
OCT 06 2005

ONE DEPOSIT RECEIVED  
1/3/05 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

\* Amended by C.O. from email from Aleksandar Poparic rec'd on October 11, 2005.

EXAMINED BY <u>RG</u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ Account Number ☐

Address in which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ☐

Aleksandar Poparic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212

310 478 6114

Fax number ☐

Email ☐

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ALEKSANDAR POPARIC

Date ☐

Handwritten signature (X) ☐

Certification will be printed in window envelope to this address:

Name ☐

Address ☐

City/State/ZIP ☐

Aleksandar Poparic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212

Complete all necessary actions ☐  
Sign your application in space 8 ☐

1. Application form  
2. Non-refundable filing fee in cash or money order payable to Register of Copyrights  
3. Deposit material ☐

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4071

For an online to check the status of your application, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov). For more information, call 1-877-477-4777.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

Part A Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-292-402



EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

*SUTON*

PREVIOUS OR ALTERNATIVE TITLES

*TWILIGHT TIME*

NATURE OF THIS WORK See instructions

*ENTIRE MOTION PICTURE*

2

NAME OF AUTHOR

*a GENTAR FILM*

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

*YUGOSLAVIA*

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see attached instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

*WORDS, MUSIC, ACTING, DIRECTING, SCREENPLAY, EDITING, PRODUCTION*

NAME OF AUTHOR

*\* Entire Motion Picture*

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see attached instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see attached instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

# NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the boxes provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*1992*

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Check one: ☒ Published ☐ Unpublished

Month

Day

Year

*YUGOSLAVIA*

Nation

4

See instructions before completing this form.

Aleksandar Popovic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212

is given even if the claimant is the same as

different from the author(s) named in ( ) different from the author(s) named in ( )

APPLICATION RECEIVED

*OCT 06 2005*

ONE DEPOSIT RECEIVED

*1/28/05 DVD/L*

TWO DEPOSITS RECEIVED

FUNDS RECEIVED



\* Amended by C.O. from email From Aleksandar Poparic: rec'd on October 1, 2005.

EXAMINED BY <u>RG</u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is this registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author to copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

310 438 6114

Fax number ☐

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

- ☐ author  
☒ other copyright claimant  
☐ owner of exclusive rights  
☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive rights, A of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ALEKSANDAR POPARIC

Date

10/04/05

Handwritten signature (X) ☐

Certification will be mailed in window envelope to this address:

Name <input type="checkbox"/>	Aleksandar Poparic
Number/Street/Apt. <input type="checkbox"/>	9903 Santa Monica Blvd 149
City/State/ZIP <input type="checkbox"/>	Beverly Hills CA 90212

9

• Complete all necessary spaces.  
• Sign your application in space 6.

1. Application form  
2. Nonreturnable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Instructions: Fill out this form, attach the fee, and the Copyright Office will mail the certificate to you. For more information, call 202-707-9000.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-292-483



EFFECTIVE DATE OF REGISTRATION  
1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ✓

BOO NA KOSOVU

PREVIOUS OR ALTERNATIVE TITLES ✓

BATTLE OF KOSOVO

NATURE OF THIS WORK ✓ See instructions

ENTIRE MOTION PICTURE

NAME OF AUTHOR ✓

2 a CENTAR FILM

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of YUGOSLAVIA  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ✓ Year Died ✓

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NAME OF AUTHOR ✓

\* Entire Motion Picture

DATES OF BIRTH AND DEATH  
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH  
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases. 1989

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK 04 12 1989

Complete this information ONLY IF this work has been published. YUGOSLAVIA Nation

4

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

as even if the claimant is the same as

next from the author(s) named in  
ownership of the copyright. ✓

APPLICATION RECEIVED  
OCT 06 2005

ONE DEPOSIT RECEIVED

1/3/05 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

\* Amended by C.O. from email from Aleksandar Poparic rec'd on October 11, 2005.

EXAMINED BY EG

FORM PA

CHECKED BY \_\_\_\_\_

☒ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 5a and 5b for a derivative work; complete only 5b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

310-478-6114

Att

Rev

CERTIFICATION I, the undersigned, hereby certify that I am the

☐ author☐ owner of copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright owner, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a claim of publication in space 5, do not sign and submit it before that date.

ALEKSANDAR POPARIC

Date

10/04/05

Handwritten signature (X) ☐

Certificates  
will be  
mailed in  
window  
envelopes  
to this  
address:

Name ☐Name/Address/Apt. ☐City/State/ZIP ☐

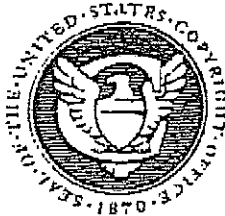
Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Complete all necessary entries  
\* Sign your application in space 6

1. Application form  
2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material (3 copies)  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Send no materials except for correct fee, check the deposit office website at www.copyright.gov, and call 1-877-929-8229.

## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Renewal Mark  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-405



EFFECTIVE DATE OF REGISTRATION  
1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE *MARATONCI TRCE POCASNI KRUG*

English translation:

*The Marathon Family*

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S)  
Name: *CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1982*

Nation: *YUGOSLAVIA*

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Poparic*  
*9903 Santa Monica Blvd 149*  
*Beverly Hills CA 90212*

**b** Manner by which copyright ownership was transferred  
 (If owner is not the author)

*Assignment of all U.S. Rights.*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*1/3/05 DVD/E*

FUNDS RECEIVED

DO NOT WRITE HERE  
Office Use Only

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If this registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4c.☐ Same as space 9.Area or country code and telephone number 310.478.6114Email ALEKSANDAR@POPAPIC.COM number 310.478.6114

CERTIFICATION I, the undersigned, hereby certify that I am then (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPAPIC

Date:

6/10/05☒ Handwritten signature (X) Popapic

8

Certificates will be mailed in a window envelope to this address

Name	Aleksandar Popapic
Home/Street Apt	9903 Santa Monica Blvd 149
City/State/Zip/Phone	Beverly Hills CA 90212

Complete all necessary forms

Send your application to space 4

1. Application form 2. Nonreturnable \$30 filing fee in cash or money order payable to Register of Copyrights 3. Deposit

Library of Congress Copyright Office 101 Independence Avenue, N.E. Washington, D.C. 20540-4000

Fees are subject to change. For exact fees, visit the Copyright Office website at www.copyright.gov. Note: An \$8.00 deposit fee is required (U.S. funds only) 200-200.

9

17 U.S.C. § 309(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
Para. Registered Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-487



TX PA VA BR BRU  
EFFECTIVE DATE OF REGISTRATION  
1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: *MIRIS POLJSKOG CVECA*

English translation:

*The Fragrance of Wild Flowers*

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words ☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)  
☐ pantomime or choreographic work

**2** a AUTHOR(S):  
Name: *CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
Year: *1977*

Nation: *YUGOSLAVIA*

**4** a OWNER(S) OF U.S. COPYRIGHT:  
Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
(If applicant is not the author)

*Assignment of all U.S. rights*

APPLICATION RECEIVED

OCT 0-6 2005

DEPOSIT RECEIVED

1/28/05 DVD/L

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name  $\nabla$ Account Number  $\nabla$ 

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number  $\triangleright$  310.478.6114 Email  $\triangleright$  ALEKSANDAR@POPARIC.COM Fax number  $\triangleright$  310.478.6114

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the: (Check one)

8

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/04/05

☒ Handwritten signature (X)  $\nabla$ 

Poparic

Copyright  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name $\nabla$	Aleksandar Poparic
Address $\nabla$	9903 Santa Monica Blvd 149 Beverly Hills CA 90212
City/State/Zip $\nabla$	

\* Complete all necessary sections  
\* Send this application in space 4

1. Application form 2. Nonreturnable  
3.00 filing fee in check or money order  
payable to: Register of Copyrights  
& Deposit

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

For more details on  
copyright law, visit the  
Copyright Office  
website at  
www.copyright.gov  
Visit the Copyright  
Office, or call  
1-877-463-6333

9

\* 17 U.S.C. § 306(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



## Certificate of Registratic



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Reduced Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-408



TX: PA VA BR SRU

EFFECTIVE DATE OF REGISTRATION

1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT2CON.

**1** TITLE: NACIONALNA KLASA

a

English translation:

National Class

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words  
☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2**

a

AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1979

Nation: YUGOSLAVIA

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9603 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred  
(if any) to the author:

assignment of all US. rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1/3/05

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTCON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number ▶ 310.472.6114 Email aleksandar@poparic.com Fax number ▶ 310.472.6114

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the: (Check one).

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/04/10

Handwritten signature (S) ▼

Poparic

Certification will be mailed in a window envelope to this address:

Name ▼

Name/Street Apt ▼

City/State/Zip/Phone ▼

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Complete all necessary sections.  
\* Sign your application in section 4.

1. Application form 2. Nonreturnable  
\$30 filing fee in check or money order  
payable to Registrar of Copyrights  
U.S. District

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4074

Postage will be added to  
envelopes. For return  
mail, attach the  
Copyright Office  
envelope of  
www.copyright.gov,  
with the Copyright  
Office, or call  
(800) 770-4888.

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
New Record Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-409



TX: RA VA: SR BRU  
EFFECTIVE DATE OF REGISTRATION  
1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1 a TITLE: *NEKA DRUGA ZENA*

English translation:

*Some Other Woman*

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR(S):

Name:

*CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

b Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1981*

Nation: *YUGOSLAVIA*

4

a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Popovic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212*

b Means by which copyright ownership was transferred  
(If transfer is not the author)

*Assignment of all U.S. rights*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*1-28-05*

FUNDS RECEIVED

*DVD/L*

DO NOT WRITE HERE  
Copyright Office Only

EXAMINED BY RG

FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
☐ Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

 LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
 (see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE: Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.

☐ Same as space 9.

 Area or country code and telephone number: 310.478.8114 Email: aleksandar@poparic.com Fax number: 310.478.8114

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ Author

☒ Owner of U.S. copyright

☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/10/05
☒ Handwritten signature (X)
Poparic
 Certificates  
 will be  
 mailed in a  
 window  
 envelope to  
 this  
 address:

Name

Number/Street Apt

City/State/Zip

 Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

 1. Application form 2. Nonreturnable  
 3. Deposit

 500 filing fee in cash or money order  
 payable to Registrar of Copyrights  
 & Deposit

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4001

 Please see notice to  
 copyright. For contact  
 info, send the  
 Copyright Office  
 website at  
 www.copyright.gov  
 visit the Copyright  
 Office, or call  
 (202) 707-6000

17 U.S.C. § 602(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Registered Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-410



TE (PA) VA SR SRU  
EFFECTIVE DATE OF REGISTRATION  
1 28 05  
Mon Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a **TITLE:** NESTO IZMEDJU  
English translation: Something In Between

**b** **DESCRIPTION OF THE WORK:** (Check one or more)  
☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words  
☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a **AUTHOR(S):**  
Name: CENTAR FILM  
Citizenship (when work was created): YUGOSLAVIA  
Domicile (when work was created):  
Date of death:

**b** Name:  
Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

**3** **YEAR AND NATION OF PUBLICATION:** (If work was published, give the year and nation in which it was first published.)  
Year: 1982  
Nation: YUGOSLAVIA

**4** a **OWNER(S) OF U.S. COPYRIGHT:**  
Name: ALEKSANDAR POPARIC  
Address: 9903 SANTA MONICA 149  
BEVERLY HILLS CA 90212

**b** Means by which copyright ownership was transferred  
(If answer is not the author):

ASSIGNMENT OF ALL  
U.S. RIGHTS

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05

FUNDS RECEIVED

DO NOT WRITE IN THIS  
OFFICE USE ONLY

EXAMINED BY RG FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
☐ Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COAL.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number: 310.478.6114 Email: OFFICE@ROBNAKIVA.COM Fax number: 310.478.6114

CERTIFICATION I, the undersigned, hereby certify that I am the: (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC Date: 10/04/05Handwritten signature (X) Poparic

8

Certificate  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name	ALEKSANDAR POPARIC
Address	9903 SANTA MONICA 149
City/State/Zip	BEVERLY HILLS CA 90212
Copyright Office	

1. Complete all necessary material.  
 2. Get your application in space 4.

1. Application form 2. Nonreturnable  
\$30 filing fee in check or money order  
payable to Registrar of Copyrights  
3. Deposit  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000  
(202) 707-9000

For more details on  
copyright, see  
the Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office at  
(202) 707-9000.

9

17 U.S.C. § 504(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

For a Domestic Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-411



TX PA VA RR SRU  
EFFECTIVE DATE OF REGISTRATION

2 7 05

Year City Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1 a TITLE  
AMBASSADOR JE UBIJEN U STOKHOLMU

English translation:

The Ambassador was killed in Stockholm

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHORSHIP:  
Name: CENTAR FILM  
Citizenship (when work was created): YUGOSLAVIA  
Domicile (when work was created):  
Date of death:

b Name:

Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
Year: 1979  
Nation: YUGOSLAVIA

4 a OWNER(S) OF U.S. COPYRIGHT:  
Name: ALEKSANDAR POPARIC  
Address: 9903 SANTA MONICA 149  
BEVERLY HILLS CA 90212

b Means by which copyright ownership was transferred  
(If owner is not the author):

ASSIGNMENT OF ALL U.S. RIGHTS

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

2/7/05 DVD/L

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY <u>HA</u>	FORM GATT
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4.  
☐ Same as space 9.

Area or country code and telephone number: 310 478 6114 Email: OFFICE@ROBNAFLYA.COM Fax number: 310 478 6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the (Check one)

8

- ☐ Author  
☒ Owner of U. S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC Date: 10/04/05

☒ Handwritten signature (X) Poparic

9

Certificates will be mailed in a window envelope to this address:

Name	ALEKSANDAR POPARIC
Number/Street/Apt	9903 SANTA MONICA 149
City/State/Zip	BEVERLY HILLS CA 90212

\* Complete all necessary sections  
\* Sign your application in space 8

1. Acknowledge more 2. Homesteaded  
\$20 (pay less in check or money order  
projects to Registrar of Copyrights  
3. Deposit

Library of Congress  
Copyright Office  
101 Independence Avenue, N.E.  
Washington, D.C. 20540-0000

Fee can be added to  
envelope, but must be  
paid to the Copyright Office  
within 14 days of receipt of  
the certificate. For more  
information, see the Copyright  
Office, or call  
(202) 707-9000.

\*17 U.S.C. § 508(b): Any person who knowingly makes a false representation of a material fact in his application for copyright registration prepared for by section 408, or in any written assignment filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Registered Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-412



PA VA RR BRU  
EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: *I BOG STVORI KAFANSKU PEVAČICU*

English translation:

*And God Created The Bar Singer*

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):

Name: *CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1972*

Nation: *YUGOSLAVIA*

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

ASSIGNMENT OF ALL U.S. RIGHTS

**b** Means by which copyright ownership was transferred  
(If statement is not true, so state)

*ASSIGNMENT OF ALL U.S. RIGHTS*

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1/28/05 DVD/L

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

EXAMINED BY RG

FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
☐ Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.  
☐ Same as space 9.

Area or country code and telephone number 310.478.6114 Email RAPO@BAYVIEWA.COM Fax number 310.478.6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

8

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEXANDAR POPARIC

Date:

6/04/05

Handwritten signature

Poparic

9

Certificates will be mailed in a window envelope to this address:

Name	
Address	
City/State/Zip	

• Complete all necessary spaces  
 • Copyright registration in space 4

1. Application form 2. Nonreturnable \$30 filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

There are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 755-2929.

17 U.S.C. § 405(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration prepared for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXAMINED BY <u>RS</u>	FORM CATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM CATT/CON.

**LIMITATION OF COPYRIGHT:** If this registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number ▶ 310.478.6114 Email ▶ OFFICE@ROBNAKCA Fax number ▶ 310.478.6114

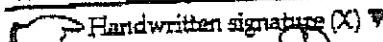
**CERTIFICATION\*** I, the undersigned, hereby certify that I am the (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC Date: 10/04/05

 Handwritten signature (X) ▼

8

Cardforms  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name ▼

Address/Street/ Apt ▼

City/State/ZIP/Region ▼

ALEKSANDAR POPARIC  
 9903 SANTA MONICA 149  
 BEVERLY HILLS CA 90212

\* Copyrighted and necessary notices  
 • Check your application in space 4

1. Application form 2. Non-registered  
 100 filing fee in cash or money order  
 payable to Registrar of Copyrights  
 3. Deposit  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4070

Form not subject to  
 change. For current  
 fees, visit the  
 Copyright Office  
 website at  
 www.copyright.gov  
 or write the Copyright  
 Office, or call  
 (202) 707-9094

9

\* 17 U.S.C. § 405(c): Any person who knowingly makes a false representation of a material fact in an application for copyright registration processed for by section 405, or in any written statement filed in connection with the application, shall be liable not more than \$2,500.

Rev. August 2005—20,000 Web File: August 2005 © Printed on recycled paper

U.S. Government Printing Office: 2005-495-605/01,000

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

For a Registered Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-413



TX PA VA BR BRU

EFFECTIVE DATE OF REGISTRATION

1 28 05

Year Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

a

BOSKO BUHA

English translation:

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)  
☐ performance or choreographic work

2

a

AUTHOR:

Name:

CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1978

Nation: YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

ALEKSANDAR POPARIC

Address:

9903 SANTA MONICA 149  
 BEVERLY HILLS CA 90212

b

Means by which copyright ownership was transferred  
 (If owner is not the author)

ASSIGNMENT OF ALL U.S.  
 RIGHTS.

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05

FUNDS RECEIVED

DO NOT WRITE IN THIS SPACE  
 SIMILAR TO OFFICE USE ONLY



## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM GATT**  
For a Renewed Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-414



TX PA VA 9H 9RU

EFFECTIVE DATE OF REGISTRATION

1 28 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

**1** a TITLE: *BRAT DOKTORA HOMERA*

English translation:

*Doctor Homer's Brother*

**b** DESCRIPTION OF THE WORK: (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

**2** a AUTHOR(S):  
Name: *CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1968*

Nation: *YUGOSLAVIA*

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

*ALEKANDAR POPARIC*

Address:

*9903 SANTA MONICA 149*

*BEVERLY HILLS CA 90212*

**b** Means by which copyright ownership was transferred  
(If owner is not the author):

*ASSIGNMENT OF ALL U.S.  
RIGHTS*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*1.28.05 DVD/L*

FUNDS RECEIVED

APPROPRIATE FOR DEPOSIT

EXAMINED BY <u>RL</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(See instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.  
☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number: 310. 478. 6114 E-mail: OFFICE@PPHENALUCA.COM number: 310. 478. 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

8

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC

Date: 10/04/05



Handwritten signature (X) ▼

Certificate will be mailed in a window envelope to this address:

Name: \_\_\_\_\_

Number/Box/Post: \_\_\_\_\_

City/State/ZIP/Post: \_\_\_\_\_

ALEKSANDAR POPARIC  
 9903 SANTA MONICA 149  
 BEVERLY HILLS CA 90212

- Complete all necessary sections
- Sign your application in space 8

1. Application form 2. Nonreturnable \$30 filing fee in check or money order payable to Register of Copyrights  
 3. Deposit

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4070

Fee not waived in foreign. For complete fees, check the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (202) 707-5949.

9

\*U.S.C. § 504(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**JOHN GATT**

For a Restored Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-415



TX: PA VA 98 88U  
EFFECTIVE DATE OF REGISTRATION

2 7 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** TITLE: *BUDVENJE PAKOVA*

a

English translation:

*The Rats Wake Up*

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work

- ☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2**

a

AUTHOR(S):

Name:

*CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year:

*1967*

Nation:

*YUGOSLAVIA*

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Poparic*  
*9903 Santa Monica Blvd 149*  
*Beverly Hills CA 90212*

b

By which copyright ownership was transferred  
(If work is not the author's)

*ASSIGNMENT OF ALL U.S.*  
*RIGHTS.*

AFFIDAVIT RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*2.7.05 DVD/L*

FUNDS RECEIVED

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EXAMINED BY LB FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
 Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

 LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
 (see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

 CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.
☐ Same as space 9.
 Area or country code and telephone number 310.478.6114 Email OFFICE@POPCARIC.COM Fax number 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U. S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

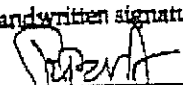
Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/04/05

8

Handwritten signature (X) 
 Certificates  
 will be  
 mailed in a  
 window  
 envelope to  
 this  
 address:

Name

Home/Work/Cell

City/State/Zip/Phone

 Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

 \* Complete all necessary spaces  
 \* Sign your application in space 8

 1. Application form & nonreturnable  
 \$30 filing fee in check or money order  
 payable to Registrar of Copyrights  
 & District

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, N.E.  
 Washington, D.C. 20540-4000

 Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov  
 and the Copyright  
 Office, or call  
 (800) 77-8822.

9

\*17 U.S.C. § 804(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

For a Reserved Work

UNITED STATES COPYRIGHT OFFICE

PA 1-292-416



TX PA VA CH RU

EFFECTIVE DATE OF REGISTRATION

2 7 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACOM.

1 a TITLE: CRVENO USIJANJE

English translation:

Red Heat

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR(S):  
 Name: CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: 1979

Nation: YUGOSLAVIA

4 a OWNER(S) OF U.S. COPYRIGHT:  
 Name:

Address:

Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

b by which copyright ownership was transferred  
 (If owner is not the author)

ASSIGNMENT OF ALL U.S.  
 RIGHTS.

APPLICATION RECEIVED

OCT. 06 2005

DEPOSIT RECEIVED

2-7-05

FUNDS RECEIVED

DO NOT WRITE HERE  
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EXAMINED BY

EG

FORM GATT

CHECKED BY

CORRESPONDENCE

☒ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4.☐ Same as space 9.

Area or country code and telephone number

310.478.6114

Email

OFFICE@PROBNAKLA.COM

Fax number

310.478.6114

CERTIFICATION<sup>17</sup> I, the undersigned, hereby certify that I am the: (Check one)☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

ALEKSANDAR POPARIC

Date:

10/24/07

☒ Handwritten signature (X)

Poparic

Certification will be mailed in a window envelope to this address:

Name/Address

City/State/Zip/Region

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212\* Complete all necessary sections  
\* Give year of application in space 41. Application form 2. Manuscript  
\$30 filing fee in check or money order payable to Register of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
107 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (202) 707-6000.

9

<sup>17</sup> 17 U.S.C. § 405(b). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**Form GATT**

For a Renewed Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-417



PA 1-292-417  
EFFECTIVE DATE OF REGISTRATION

1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

a CUVAR PLAZE U ZIMSKOM PERIODU

English translation:

Beach Guardian In The Winter

b

DESCRIPTION OF THE WORK: (Check one or more)

☐ literary work

☐ musical work, including any accompanying words

☐ dramatic work, including any accompanying music

☐ pantomime or choreographic work

☐ pictorial, graphic, or sculptural work

☒ motion picture or other audiovisual work

☐ architectural work

☐ sound recording, created in \_\_\_\_\_ (year)

2

a AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1976

Nation: YUGOSLAVIA

4

a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred  
(If desired, to note the authority)

ASSIGNMENT OF ALL U.S. RIGHTS.

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1.3.05 DVD/L

FUND RECEIVED

DO NOT WRITE IN THIS SPACE

EXAMINED BY RG FORM GATT

CHECKED BY \_\_\_\_\_

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.☐ Same as space 9.Area or country code and telephone number > 310.478.6114 Email > aleksandar@poparic.com Fax number > 310.478.6114

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one);

☐ Author☒ Owner of U. S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

ALEKSANDAR POPARIC

Date:

10/04/05

☒ Handwritten signature (X) ▼

8

Certificate  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name ▼

Number/Street/Zip ▼

City/State/Zip/Region ▼

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

• Complete all necessary spaces

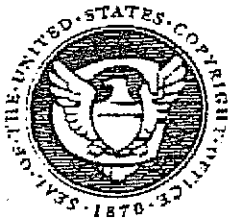
• Sign your application in space 6

1. Application form 2. Nonreturnable  
and filing fee in check or money order  
payable to Registrar of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov,  
with the Copyright  
Office, or call  
(202) 707-5900.

9

\*17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**Form GATT**  
Form Approved Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-418



TX PA MAY 11 2005 BRU

EFFECTIVE DATE OF REGISTRATION

1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** TITLE: DAVITEW PROTIV DAVITEWA

a

English translation:

Strangler vs. Strangler

b

DESCRIPTION OF THE WORK: (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

**2**

a

AUTHOR(S)

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published)

Year: 1984

Nation: YUGOSLAVIA

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

by which copyright ownership was transferred  
(If transfer to not the author)

ASSIGNMENT OF ALL U.S. RIGHTS.

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-3-05

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
COPYRIGHT OFFICE USE ONLY

EXAMINED BY RG

FORM GATT

CHECKED BY \_\_\_\_\_

☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT7CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name \_\_\_\_\_

Account Number \_\_\_\_\_

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.☐ Same as space 9.Area or country code and telephone number 310.478.6114Email OFFICE@BOBNAKICA Fax number 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one.)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_


(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

ALEKSANDAR POPARIC

Date:

10/04/05 Handwritten signature (X) Poparic

8

Certificate  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name \_\_\_\_\_

Name/Street \_\_\_\_\_

City/State/ZIP/Postal \_\_\_\_\_

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212\* Certificate of recovery amount  
\* Eight-year application in 2004 &1. Application form 2. Manuscript  
\$30 filing fee in cash or money order  
payable to Registrar of Copyrights  
U.S. DistrictLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001Form are subject to  
change. For current  
form, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office, at (202) 707-6000.

9

17 U.S.C. § 405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**Form GATT**  
Para. Registered Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-419



EFFECTIVE DATE OF REGISTRATION

1 28 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

DB ZATVARA KRUG

a

English translation:

The Security Service Closes The Circle

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2

a AUTHORS:

Name: CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1974

Nation: YUGOSLAVIA

4

a OWNERS OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Popovic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred  
(If answer is not the author)

Assignment of all U.S.  
Rights.

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05 DVD/L

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

TIA 10000 22

EXAMINED BY Re

FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
 Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

 LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration.  
 (see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known.

6

 DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
 Name                      Account Number                     

7

 CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

 Area or country code and telephone number 310.478.6114 Email OFFICE@POPNARICA Fax number 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one.)

8

☐ Author☒ Owner of U.S. copyright☒ Agent of                     

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARICDate: 6/14/05☒ Handwritten signature (X) Poparic

9

 Certificate  
 will be  
 mailed in a  
 window  
 envelope to  
 this  
 address:

Name <u>                    </u>
Address/Street/Pl <u>                    </u>
City/State/Zip/Region <u>                    </u>

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

 \*Complete all necessary details  
 \*Sign your application in space 8

 1. Application form 2. Homestead fee  
 \$30 filing fee in cash or money order  
 payable to Registrar of Copyright  
 & Deposit

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-0000

 Fees are subject to  
 change. For current  
 fees, consult the  
 Copyright Office  
 website at  
 www.copyright.gov  
 with the Copyright  
 Office, or call  
 (202) 707-5949.

\*17 U.S.C. § 1004(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
New Assigned Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-420



TX: PA VA BR ABU

EFFECTIVE DATE OF REGISTRATION

1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: DECAK I VIOLINA  
English translation:

**b** DESCRIPTION OF THE WORK: (Check one or more)  
☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words  
☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S)  
Name: CENTAR FILM  
Citizenship (when work was created): YUGOSLAVIA  
Domicile (when work was created):  
Date of death:

**b** Name:  
Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
Year: 1975  
Nation: YUGOSLAVIA

**4** a OWNER(S) OF U.S. COPYRIGHT:  
Name:  
Address: Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

**b** Manner by which copyright ownership was transferred  
(if transfer is not the author)

ASSIGNMENT OF ALL U.S.  
RIGHTS.

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-3-05 DVD/L

FUNDS RECEIVED

DO NOT WRITE ABOVE  
THIS LINE

EXAMINED BY RS

FORM GATT

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.☐ Same as space 9.Area or country code and telephone number 310.478.6114 Email aleksandar@poparic.com number 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/18/08 Handwritten signature (X) Poparic A.

9

Certification will be mailed in a window envelope to this address:

Name/Street Apt

City/State/ZIP/Postal

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212\*Certification fee: \$35.00  
\*Yearly subscription fee: \$35.001. Application form & Handbook  
2.33 filing fee in check or money order payable to Registrar of Copyrights & DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, N.E.  
Washington, D.C. 20540-0001

Pay no extra fee to stamp. For exact fee, check the Copyright Office website at www.copyright.gov, or call 202-707-6000.

\*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration (provided for by section 402), or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

Form a Renewal Work.

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-421



TX PA VA BR SRH

EFFECTIVE DATE OF REGISTRATION

10 6 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

1 a TITLE *DEVOLACKI MOST*

English translation:

*Maiden Bridge*

b DESCRIPTION OF THE WORK: (Check one or more)

☐ literary work

☐ musical work, including any accompanying words

☐ dramatic work, including any accompanying music

☐ pantomime or choreographic work

☐ pictorial, graphic, or sculptural work

☒ motion picture or other audiovisual work

☐ architectural work

☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR(S)

Name: *CENTAR FILM*

Citizenship (when work was created): *YUGOSLAVIA*

Domicile (when work was created):

Date of death:

b Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1976*

Nation: *YUGOSLAVIA*

4 a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212*

b Name by which copyright ownership was transferred

*Assignment of all U.S.  
Rights.*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*OCT 06 2005*

FUND(S) RECEIVED

*DVD/L*

DO NOT WRITE ABOVE THIS LINE

EXAMINED BY 26

FORM GATT

CHECKED BY

CORRESPONDENCE  
☒ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.☐ Same as space 9.Area or country code and telephone number ▶ 310 478 6114 Email ▶ ALEKSANDAR POPARIC ▶ 310 478 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of


(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/04/05 Handwritten signature (X) ▼Poparic

9

Comments will be mailed in a window envelope to this address:

Name ▼	
Registration/Date/Apt ▼	
City/State/Zip/Phone ▼	

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Copyright and Depositary account  
\* (See Form GATT/CON) in space 41. Application form A. Manuscripts  
350 filing fee in check or money order  
payable to Registrar of Copyrights  
& DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or call 202-755-2994.

\*17 U.S.C. § 506(c): Any person who knowingly misuses a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with this application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margareth Peters*  
 Register of Copyrights, United States of America

**Form GATT**  
 Part B - Musical Work  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-292-422



TA 1-292-422  
 EFFECTIVE DATE OF REGISTRATION  
 1 28 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: DEVOJKA SA KOSMAJA

English translation:

The 'Girl' From Kosmaj

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words ☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music ☐ architectural work  
☐ pantomime or choreographic work ☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1972

Nation: YUGOSLAVIA

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred

(If applicant is not the author)

ASSIGNMENT OF ALL U.S. RIGHTS.

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1.28.05 DVD/L

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
 Copyright Office Only



EXAMINED BY <u>W</u>	FORM GATT
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/COM.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name: Account Number: 7CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.  
☐ Same as space 9.

Area or country code and telephone number: 310.478.6114 Email: POPARIC@PORNAYUCA.COM Telephone number: 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

8

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/14/05

☒ Handwritten signature (X) ▼

Poparic

Cardinal  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name: Aleksandar Poparic
Address: 9803 Santa Monica Blvd 149
City/State/Zip: Beverly Hills CA 90212
City/State/Zip: Beverly Hills CA 90212

\*Complete all necessary sections  
\*Sign your application at Address 81. Application form 2. Nonreturnable  
\$30 filing fee in check or money order  
payable to Register of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4009Form are subject to  
change. For current  
form, check the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office, or call  
(800) 771-0700.

9

\*17 U.S.C. § 405(a). Any person who knowingly makes a false representation or a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

Form Approved March

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-423



TX PA VA SE BRU

EFFECTIVE DATE OF REGISTRATION

1 3 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE

HASANAGINICA

a

English translation:

Hassan-Aga's wife

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ pictorial, graphic, or sculptural work
- ☐ musical work, including any accompanying words
- ☒ motion picture or other audiovisual work
- ☐ dramatic work, including any accompanying music
- ☐ architectural work
- ☐ pantomime or choreographic work
- ☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S)

Name: CENTAR FILM

Citizenship (when work was created):

YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1967

Nation: YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred

(If transfer is not the author)

Assignment of All U.S. Rights.

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1/3/05 DVD/E

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**Form GATT**  
For a Renewed Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
**PA 1-252-424**

177001270-0418

TX PA VA BB BRU  
EFFECTIVE DATE OF REGISTRATION  
1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: **IDENO DAWE**

English translation:  
**O.K. Let's Go**

**b** DESCRIPTION OF THE WORK: (Check one or more)  
☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR:  
Name: **CENTAR FILM**  
 Citizenship (when work was created): **YUGOSLAVIA**  
 Domicile (when work was created):  
 Date of death:

**b** Name:  
 Citizenship (when work was created):  
 Domicile (when work was created):  
 Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: **1982**  
 Nation: **YUGOSLAVIA**

**4** a OWNER(S) OF U.S. COPYRIGHT:  
 Name:  
 Address: **Aleksander Popovic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212**

**b** Means by which copyright ownership was transferred  
 (If owner is not the author):

**Assignment of all U.S. Rights.**

APPLICATION RECEIVED  
**OCT 06 2005**

DEPOSIT RECEIVED  
**1-28-05**

FINES RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY RS

FORM GATT

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name: ▼Account Number: ▼

7

CORRESPONDENCE: Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.☐ Same as space 9.Area or country code and telephone number: 310.478.6114Email: OFFICE@PDRWALIVA.COMFax number: 310.478.6114

CERTIFICATION: I, the undersigned, hereby certify that I am then (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of ▼

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct in the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARICDate: 10/04/05☒ Handwritten signature (X) ▼Poparic

9

Certificate will be mailed in a window envelope to this address:

Name: ▼Number/Street/Box: ▼City/State/Zip: ▼Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212\* Copying of necessary forms  
Sign your application in space 41. Application form & Fee  
\$50 filing fee in checks or money order  
complete in Register of Copyrights  
& DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Form are subject to change. For current text, visit the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (800) 770-0789.

17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 405, or in any written statement filed in connection with this application, shall be fined not more than \$2,500.

**Form GATT**  
 For Musical Works  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-292-425



TX: PA: VA: BR: SRU  
 EFFECTIVE DATE OF REGISTRATION

1 3 05  
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** TITLE: **IGMANSKI MARS**

a English translation:

*The Igman March*

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words ☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):  
 Name: **CENTAR FILM**

Citizenship (when work was created): **YUGOSLAVIA**  
 Domicile (when work was created):  
 Date of death:

b Name:

Citizenship (when work was created):  
 Domicile (when work was created):  
 Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year:  
 Nation:

**4** a OWNER(S) OF U.S. COPYRIGHT:  
 Name:

Address: **Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212**

b ~~Meaning~~ by which copyright ownership was transferred  
 (If owner is not the author)

*Assignment of all U.S. Rights.*

APPLICATION RECEIVED

**OCT 06 2005**

DEPOSIT RECEIVED

**1-3-05 DVD/L**

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
 COPYRIGHT 1998 ONLY

TTAD 10/10/07

EXAMINED BY RG

FORM GATT

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATTCON.

LIMITATION OF COPYRIGHT: If this registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.☐ Same as space 9.

Area or country code and telephone number ▼

310 478 6114

Email ▼

FEUERBERGER@AOL.COM

Fax number ▼

310 478 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/04/07

☒ Handwritten signature (X) ▼

Poparic

9

Certificate  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name ▼	Aleksandar Poparic
Registration No. ▼	9903 Santa Monica Blvd 149
City/State/Zip ▼	Beverly Hills CA 90212

\*Certificate of necessary action

\*File your registration in space 6

1. Application date 2. Name/Address  
300 filing fee in check or money order  
payable to Registrar of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001Form can be mailed in  
envelope. Fee must  
be in check or money  
order payable to  
Registrar of Copyrights.  
Include a self-addressed  
envelope for return of  
this certificate and  
any other correspondence.

\*17 U.S.C. § 205(e): Any person who knowingly makes a false representation or a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
 For a Recordable Work  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-292-426



EFFECTIVE DATE OF REGISTRATION

1 3 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACAL

**1** a TITLE: KAD BUDEN MRTAV I BED

English translation:

When I Am Dead And White

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHORSHIP  
 Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA  
 Domicile (when work was created):  
 Date of death:

**b** Name:

Citizenship (when work was created):  
 Domicile (when work was created):  
 Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: 1967  
 Nation: YUGOSLAVIA

**4** a OWNERSHIP OF U.S. COPYRIGHT:  
 Name:

Address:

Aleksandar Popovic  
 9903 Santa Monica Blvd. 149  
 Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
 (If owner is not the author)

Assignment of all U.S. Rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-3-05 DVD/L

FUNDS RECEIVED

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
Part 3, Renewal Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-427



TM (PA) YA SU REV  
EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

a TITLE: KISA

English translation: Rain

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ pictorial, graphic, or sculptural work
- ☐ musical work including any accompanying words
- ☒ motion picture or other audiovisual work
- ☐ dramatic work, including any accompanying music
- ☐ architectural work
- ☐ pantomime or choreographic work
- ☐ sound recording, created in \_\_\_\_\_ (year)

2

a AUTHOR(S):  
Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA  
Domicile (when work was created):  
Date of death:

b

Name:  
  
Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1972  
Nation: YUGOSLAVIA

4

a OWNER(S) OF U.S. COPYRIGHT:  
Name:

Address: Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred  
(Indicate by which copyright ownership was transferred, if not the author.)

Assignment of all US Rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1/28/05 DVD/L

FUNDS RECEIVED

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FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
 Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACH.

 LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
 (see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE: Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number ▼

310.478.6114

Email ▼

310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one).

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEXANDAR POPARICDate: 10/04/05

Handwritten signature (X) ▼

Poparic

8

 Certificate  
 will be  
 mailed in a  
 window  
 envelope to  
 this  
 address:

Name ▼	Aleksandar Poparic
Address/Street Apt. ▼	9903 Santa Monica Blvd 149
City/State/ZIP/Post Office ▼	Beverly Hills CA 90212

 Complete all mandatory Areas  
 Carry your application to space 4

 1. Application form & fee  
 2. Deposit fee in cash or money order  
 3. Deposit

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-6000

 Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov  
 with the Copyright  
 Office, or call  
 (202) 707-6000.

9

\*If U.S.C. § 408(a)(1) (any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Registered Work  
UNITED STATES COPYRIGHT OFFICE

PA 1-292-428



TX: PA VA BH BM  
EFFECTIVE DATE OF REGISTRATION

1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACOM.

**1** TITLE: KO TO TANO POUA

a

English translation:

Who's Singing Over There

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ musical work, including any accompanying words
- ☐ dramatic work, including any accompanying music
- ☐ pantomime or choreographic work
- ☐ pictorial, graphic, or sculptural work
- ☒ motion picture or other audiovisual work
- ☐ architectural work
- ☐ sound recording, created in \_\_\_\_\_ (year)

**2**

a

AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1980

Nation: YUGOSLAVIA

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred:

(If owner is not the author):

assignment of all U.S. rights

APPLICATION RECEIVED

OCT 06 2005

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1/3/05 DVD/L

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COPYRIGHT  
OFFICE  
USE  
ONLY

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LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.☐ Same as space 9.

Area or country code and telephone number &gt; 310. 478. 6114

Email OFFICE@REDNAFLCA

Fax number &gt; 310. 478. 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one).

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/04/05

☒ Handwritten signature (X) ▼

Poparic

Certification will be mailed in a window envelope to this address:

Name	
Home/Office	
City/State/Zip	

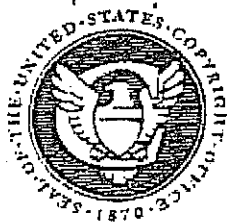
Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212\* Complete all necessary sections  
\* Sign your application in space 81. Application form & fee  
\$30 filing fee in check or money order payable to Register of Copyrights & DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Form not subject to copyright. For more information, visit the Copyright Office website at www.copyright.gov, or call (202) 707-6000.

17 U.S.C. § 405(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

9





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

For a Reduced Value  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-429



TX 6 PA 1 VA 1 CB 8 88U

EFFECTIVE DATE OF REGISTRATION

2 7 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE: KORACI KEOZ MAGLU

a

English translation:

Steps in The Fog

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ pictorial, graphic, or sculptural work
- ☐ musical work, including any accompanying words
- ☒ motion picture or other audiovisual work
- ☐ dramatic work, including any accompanying music
- ☐ architectural work
- ☐ pantomime or choreographic work
- ☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1967

Nation: YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address: Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

by which copyright ownership was transferred  
(If equal to one the author)

Assignment of all U.S. rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

2/7/05 DDD/L

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE

EXAMINED BY RL

FORM GATT

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
☒ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.☐ Same as space 9.

Area or country code and telephone number

310.478.6114

Email OFFICE@ROBNAWA.COM

number 310.478.6114

CERTIFICATION I, the undersigned, hereby certify that I am the (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

ALEKSANDAR POPARIC

Date:

6/10/05

☒ Handwritten signature (X) ▼

Poparic

9

Certificate  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name (Print)

Number (Print) ▼

City/State/Zip (Print) ▼

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212• Complete all necessary spaces  
• Sign your application in space 81. Application form 2. Nonreturnable  
\$33 filing fee in checks or money order  
payable to Registrar of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, N.E.  
Washington, D.C. 20540-4000This may subject to  
change. For current  
fee, please the  
Copyright Office  
website at  
www.copyright.gov  
with the Copyright  
Office, at the  
CBO 202-755-8800

17 U.S.C. § 205: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**Form GATT**  
For a General Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
PA 1-292-430

TX PA VA BR BHU  
EFFECTIVE DATE OF REGISTRATION  
1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1 TITLE: **KOSAVA**

a English translation:  
**The Kosava**

b DESCRIPTION OF THE WORK: (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

2 a AUTHORSHIP:  
Name: **CENTAR FILM**

Citizenship (when work was created): **YUGOSLAVIA**  
Domicile (when work was created):  
Date of death:

b Name:

Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
Year: **1974**  
Nation: **YUGOSLAVIA**

4 a OWNERSHIP OF U.S. COPYRIGHT:  
Name:

Address: **Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212**

b Means by which copyright ownership was transferred  
(If better to note the authority)

**Assignment of all U.S. Right.**

APPLICATION RECEIVED  
**OCT 06 2005**

DEPOSIT RECEIVED  
**1-28-05 DVD/L**

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES  
OFFICE USE ONLY

THANK YOU

EXAMINED BY

FORM GATT

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTCON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.

☐ Same as space 9.

Area or country code and telephone number

310. 478-6114

Email

310. 478.6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the:

☐ Author

☒ Owner of U.S. copyright

☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/04/05

☒ Handwritten signature (X)

Poparic

9

Cardstock  
will be  
needed in a  
window  
envelope to  
this  
address:

Handwritten address

Copyright Office

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

Complete all necessary spaces  
Sign your submission in space 8

1. Application form & fee  
2. 100 blank lines in check or money order  
3. 100 blank lines in check or money order  
4. Deposit

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Form 100 is required in  
envelope. For more  
info, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call 1-877-929-6776

\*17 U.S.C. § 204(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement that in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form GATT**  
 For a Domestic Work  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-292-430



TX: (PA) VA: BR: BRU  
 EFFECTIVE DATE OF REGISTRATION  
 1 28 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** TITLE: *KRVAVA BANJA*

a English translation:  
*Bloody Fairy Tale*

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):  
 Name: *CENTAR FILM*

Citizenship (when work was created): *YUGOSLAVIA*  
 Domicile (when work was created):  
 Date of death:

b Name:

Citizenship (when work was created):  
 Domicile (when work was created):  
 Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: *1969*  
 Nation: *YUGOSLAVIA*

**4** a OWNER(S) OF U.S. COPYRIGHT:  
 Name:  
 Address:

*Aleksandar Poparic*  
*8903 Santa Monica Blvd 149*  
*Beverly Hills CA 90212*

b Means by which copyright ownership was transferred  
 (if owner is not the author):

*assignment of all US rights.*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*1.28.05 DVD/L*

FUNDS RECEIVED

DO NOT WRITE HERE  
 OFFICIAL USE ONLY



EXAMINED BY RG

FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
 Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

 LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
 (see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

 CORRESPONDENCE: Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number: 310.478.6114

Email: OFFICE@PAPARIC.COM

number: 310.478.6114

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one):

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/14/08

Handwritten signature (X) ▼

Poparic

 Certificate  
 will be  
 mailed in a  
 window  
 envelope to  
 this  
 address:

Name ▼

Number/Street ▼

City/State/Zip/Box ▼

 Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

 \* Complete all necessary sections  
 \* Sign your application in space 8

 1. Application form 2. Manuscript  
 330 (Bring this in check or money order  
 payable to Registrar of Copyrights  
 & District)

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

 Post this original to  
 address. For return  
 then, attach the  
 Copyright Office  
 receipt at  
 www.copyright.gov  
 with the Copyright  
 Office, or call  
 (202) 707-0992.

9



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Domestic Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
**PA 1-292-432**

**PA 1-292-432**

TX PA R VA 88 BEU  
EFFECTIVE DATE OF REGISTRATION  
**1 28 05**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

**1** a **TITLE:** *LAGER NIS*  
English translation: *The Escape*

**b** **DESCRIPTION OF THE WORK:** (Check one or more)  
☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words  
☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a **AUTHOR(S):**  
Name: *CENTAR FILM*  
Citizenship (when work was created): *YUGOSLAVIA*  
Domicile (when work was created):  
Date of death:

**b** Name:  
Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

**3** **YEAR AND NATION OF PUBLICATION:** (If work was published, give the year and nation in which it was first published.)  
Year: *1987*  
Nation: *YUGOSLAVIA*

**4** a **OWNER(S) OF U.S. COPYRIGHT:**  
Name:  
Address: *Aleksandar Poparic*  
*9903 Santa Monica Blvd 140*  
*Beverly Hills CA 90212*

**b** **Manner by which copyright ownership was transferred**  
(If owner is not the author)

*assignment of all U.S. rights.*

APPLICATION RECEIVED  
**OCT 06 2005**

DEPOSIT RECEIVED  
**1/28/05 DVD/L**

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number: 310.478.6114 Email: aleks@poparic.com 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/24/05☒ Handwritten signature (X) ▼Poparic

9

Certification will be marked in windows envelope to this address:

Name ▼	Aleksandar Poparic
Number/Address ▼	8903 Santa Monica Blvd 149
City/State/Zip/Phone ▼	Beverly Hills CA 90212

\* Complete all necessary forms  
Sign your application in space 81. Application form 2. Nonprosecution  
\$30 filing fee in cash or money order  
payable to Registrar of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001How are notices to  
be sent? For standard  
notice, please use  
copyright notice  
with the following  
text: Copyright ©  
[year] [name], or send  
[phone] 703-709-5000.

\*17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in an application for copyright registration prepared for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**C - OFFICE GATT**  
For a Renewed Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-433



TX (PA) VA 98 SRU  
EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE: **LEPTIROV OBLAK**

a

English translation:  
**The Butterfly's Cloud**

b

DESCRIPTION OF THE WORK: (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

2

a

AUTHORSHIP:  
Name: **CENTAR FILM**

Citizenship (when work was created): **YUGOSLAVIA**  
Domicile (when work was created):  
Date of death:

b

Name:  
  
Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: **1977**  
Nation: **YUGOSLAVIA**

4

a

OWNER(S) OF U.S. COPYRIGHT:  
Name:

Address: **Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212**

b

Means by which copyright ownership was transferred  
(If transfer to the author)

**Assignment of all US rights**

APPLICATION RECEIVED

**OCT 06 2005**

DEPOSIT RECEIVED

**1/28/05 DVD/L**

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY RG

FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTCON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number ▶ 310.478.8114

Email ▶ DEAN@POPCARIC.COM ▶ 310.478.8114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

☐ Author☒ Owner of U. S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/11/05

 Handwritten signature (X) ▼

Poparic

8

Certification will be mailed in a window envelope to this address:

Name ▼

Name/Street/Zip ▼

City/State/Zip/Phone ▼

Aleksandar Poparic  
3803 Santa Monica Blvd 149  
Beverly Hills CA 90212\* Copyright All necessary forms  
1. Copyright application in space 41. Application form 2. Handwritten title  
\$20 filing fee in check or money order  
payable to Registrar of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

Fees are subject to change. For current fees, check the Copyright Office website or contact the Copyright Office, at (202) 707-6000.

9

\* 17 U.S.C. § 405(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement that in connection with the application, shall be fined not more than \$2,000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
 For a Registered Work  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-434



TX: PA VA CA OR BR

EFFECTIVE DATE OF REGISTRATION

1 28 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** TITLE: NOZ

a

English translation:

The Knife

b

DESCRIPTION OF THE WORK: (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

**2** a AUTHOR(S):

Name:

CENTAR FILM

Citizenship (when work was created):

YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year:

1967

Nation:

YUGOSLAVIA

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Popovic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

b

Means by which copyright ownership was transferred

(If transfer to new owner)

Assignment of all U.S. rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05 DVD/E

FUND RECEIVED

DO NOT WRITE ABOVE THIS LINE



08CV3491

JUDGE KOCORAS

MAGISTRATE JUDGE MASON

PH

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE: Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.☐ Same as space 9.Area or country code and telephone number: 310.478.8114 Email: aleksandar@poparic.com Fax number: 310.478.8114

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one).

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/10/08

☒ Handwritten signature (X)

Poparic

8

Certification will be marked in a window envelope to this address:

Name	Aleksandar Poparic
Address/Street	9903 Santa Monica Blvd 149
City/State/Zip	Beverly Hills CA 90212

1. Application form 2. Correspondence 3. All filing fee in check or money order payable to Registrar of Copyrights 4. Deposit Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-4000	Form not marked in stamp. For correct filing, check for Copyright Office window of window envelope with the Copyright Office, or call (202) 707-6000.
---	---

9

17 U.S.C. § 405(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
 Para. 10000, Work  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-292-435



TX PA 1-292-435

EFFECTIVE DATE OF REGISTRATION

1 28 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** TITLE: *OPASAN TRAG*

a

English translation:

*Dangerous Trail*

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work

- ☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2**

a

AUTHOR(S):

Name: *CENTAR FILM*

Citizenship (when work was created): *YUGOSLAVIA*

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1984*

Nation: *YUGOSLAVIA*

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Popovic*  
*9803 Santa Monica Blvd 14B*  
*Beverly Hills CA 90212*

b

Means by which copyright ownership was transferred  
 (If owner is not the author)

*Assignment of all US rights*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*1-28-05*

FUNDS RECEIVED

DO NOT WRITE IN THIS SPACE  
 OFFICE USE ONLY

EXAMINED BY RG FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.☐ Same as space 9.

Area or country code and telephone number ▼

310.478.6114

Email ▼

OFFICE@BNAWEA.EDU

Fax number ▼

310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

ALEKSANDAR POPARIC

Date

10/14/08

☒ Handwritten signature (X) ▼

Poparic

8

Certification  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name ▼	Aleksandar Poparic
Address/Street Apt ▼	9903 Santa Monica Blvd 149
City/State/ZIP/Postion ▼	Beverly Hills CA 90212

\* Complete all necessary spaces

\* Sign your application in space 6

1. Application form & handwritten  
fee filing fee in check or money order  
payable to Registrar of Copyrights  
& ContactLibrary of Congress  
Copyright Office  
101 Independence Avenue, N.E.  
Washington, D.C. 20540-4001Form fee subject to  
change. For current  
fee, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call  
800-777-0772.

9

\*7 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America



Form GATT

For a Musical Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-436



TX PA 1-292-436 9811

EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

a

OPERACIJA BEOGRAD

English translation:

Operation Belgrade

b

DESCRIPTION OF THE WORK: (Check one or more)

☐ literary work☐ musical work, including any accompanying words☐ dramatic work, including any accompanying music☐ pantomime or choreographic work☐ pictorial, graphic, or sculptural work☒ motion picture or other audiovisual work☐ architectural work☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S):

Name:

CENTAR FILM

Citizenship (when work was created):

YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year:

1968

Nation:

YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Popovic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Manner by which copyright ownership was transferred  
(If entered is not the author's)

assignment of all U.S. rights.

APPLICATION RECEIVED

OCT 06-2005

DEPOSIT RECEIVED

1/28/05 DVD/L

FUNDS RECEIVED

DO NOT WRITE HERE  
COPYRIGHT OFFICE USE ONLY

EXAMINED BY 26 FORM GATT  
 CHECKED BY \_\_\_\_\_  
☒ CORRESPONDENCE  
 Yes  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTCON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.  
☒ Same as space 4.  
☐ Same as space 9.

Area or country code and telephone number &gt; 310.478.6114 Email &gt; OFFICE@PROVARICA.COM &gt; 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC Date: 06/04/15

Handwritten signature (X) ▼

Aleksandar Poparic

Certificate will be mailed in a window envelope in this enclosure

Name ▼  
 Number/Street ▼  
 City/State/ZIP/Postcode ▼

Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

\* Complete all necessary spaces  
 \* Sign your application in notes 5

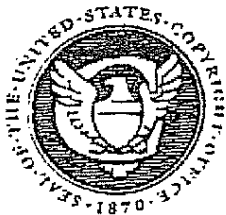
1. Application form 2. Handwritten fee  
 \$30 (bring fee in check or money order payable to Registrar of Copyrights)  
 3. Deposit

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4200

Fee not subject to stamp. For current fee, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or call (202) 707-6000.

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**Form GATT**  
Here Registered With  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-437



EFFECTIVE DATE OF REGISTRATION

2 7 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: O POKOJNIKU SVB NAJLEPSE

English translation:

*Never Speak Ill of The Dead*

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work

- ☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):

Name: CENTRE FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1984

Nation: YUGOSLAVIA

**4**

a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9803 Santa Monica Blvd 149  
Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
(If answer is not the author's)

*Assignment of all U.S. rights*

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

2-7-05

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
Copyright Office Only

71403001

EXAMINED BY RG

FORM GATT

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE: Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4.☐ Same as space 9.Area or country code and telephone number: 310.478.6114 Email: OFFICE@BORNAIVA Fax number: 310.478.6114

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/04/05Handwritten signature (X) ☒Poparic

8

Certification  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name	Aleksandar Poparic
Address/Post	9903 Santa Monica Blvd 149 Beverly Hills CA 90212
Copyright/Registration	

Complete all necessary sections  
 • One-year application in section A  
 • Application form 2, Nonregistrable  
 • 250 filing fee in check or money order  
 payable to: Registrar of Copyrights  
 1. Deposit  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4001

Post not deliver to  
 address. For correct  
 post, attach the  
 Copyright Office  
 window  
 envelope to  
 this envelope.  
 Send to  
 Copyright  
 Office, 101  
 Independence  
 Avenue, S.E.  
 Washington, D.C.  
 20540-4001

9



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



PA 1-292-438



TX PA VA BB BRU  
EFFECTIVE DATE OF REGISTRATION  
1 3 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

1

TITLE: PAS KOJI JE VOKEO VOZOVE

a

English translation:

The Dog Who Loved Trains

b

DESCRIPTION OF THE WORK: (Check one or more)

☐ literary work

☐ musical work, including any accompanying words

☐ dramatic work, including any accompanying music

☐ pantomime or choreographic work

☐ pictorial, graphic, or sculptural work

☒ motion picture or other audiovisual work

☐ architectural work

☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1977

Nation: YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred

(If owner is not the author)

Assignment of all U.S. Rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1.03.05 DVD/L

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
Copyright Office Only

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.  
☐ Same as space 9.

Area or country code and telephone number: 310.478.6114 Email: OFFICE@COPYRIGHT.USA Fax number: 310.478.6114

CERTIFICATION I, the undersigned, hereby certify that I am the (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/04/05

Handwritten signature (X) ▼

Poparic

Certification will be mailed in a window envelope to this address:

Name ▼	Aleksandar Poparic
Number/Street Apt ▼	9903 Santa Monica Blvd 149
City/State/ZIP/Postal ▼	Beverly Hills CA 90212

• Complete all necessary forms  
 • Sign your application in space 6

1. Application form 2. Nonreturnable  
 \$30 filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

Postage is added to charge. For return  
 form, send the  
 Copyright Office  
 envelope in  
 your stamped, self-  
 addressed envelope,  
 with a self-  
 addressed envelope

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

Form a Standard Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-439



TX PA CA VA CB SRU

EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: PAVLE PAVLOVIC

English translation:

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words ☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):  
Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA  
 Domicile (when work was created):  
 Date of death:

**b** Name:

Citizenship (when work was created):  
 Domicile (when work was created):  
 Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: 1975  
 Nation: YUGOSLAVIA

**4** a OWNERS(S) OF U.S. COPYRIGHT:  
Name:

Address: Aleksandar Popovic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
 (If owned by not the author)

assignment of all U.S rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1.28.05 DVD/L

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
COPYRIGHT OFFICE ONLY

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number: 310 478 8114 Email: OFFICE@BOBNAVA.COM 310 478 8114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

8

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC


Date:

06/04/05

☒ Handwritten signature (X) 

9

Certification will be mailed in a window envelope to this address:

Name	Aleksandar Poparic
Handwritten signature	
Copyright/Registration	9903 Santa Monica Blvd 149 Beverly Hills CA 90212

\*Complete all necessary steps

7 days after application in space 8

1. Application form 2. Nonreturnable \$30 filing fee in check or money order payable to Registrar of Copyrights 3. Deposit

Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-8000

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (800) 771-0700.

## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America



Form GATT

Form Approved Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-440



TM PA YA BR

EFFECTIVE DATE OF REGISTRATION

1 3 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACON.

1 a TITLE **PETRUIN VENAC**

English translation:

**Petria's Wreath**

b DESCRIPTION OF THE WORK: (Check one or more)

☐ literary work☐ musical work, including any accompanying words☐ dramatic work, including any accompanying music☐ pantomime or choreographic work☐ pictorial, graphic, or sculptural work☒ motion picture or other audiovisual work☐ architectural work☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR(S):  
Name **CENTAR FILM**

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**YUGOSLAVIA**

b Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
Year: **1980**

Nation: **YUGOSLAVIA**

4 a OWNER(S) OF U.S. COPYRIGHT:  
Name:

Address:

**Aleksandar Poparic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212**

DO NOT WRITE ABOVE THIS LINE

b Manner by which copyright ownership was transferred  
(If assignor is not the author)

**Assignment of all US Rights**

APPLICATION RECEIVED

**OCT 06 2005**

DEPOSIT RECEIVED

**1-3-05 DVD/L**

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE

EXAMINED BY 26 FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name

Account Number

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.☐ Same as space 9.Area or country code and telephone number 310. 478 6114 Email aleksandar@poparic.com Fax number 310. 478. 6114

CERTIFICATION I, the undersigned, hereby certify that I am the (Check one):

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC Date: 6/04/05☒ Handwritten signature (X) Poparic

8

Certification will be mailed in a window envelope to this address:

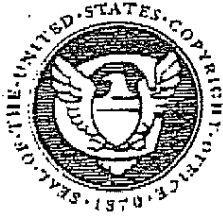
Name	Aleksandar Poparic
Address/Street/Apt. #	9903 Santa Monica Blvd 149
City/State/ZIP/Region	Beverly Hills CA 90212

\* Complete all necessary spaces  
\* Sign your application in space 61. Application form 2. Identification  
\$30 filing fee in check or money order  
payable to Registrar of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000Fees not subject to refund. For exact fees, along the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), visit the Copyright Office, or call (800) 771-0700.

9



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margareth Peters*

Register of Copyrights, United States of America



Form GATT

Form GATT  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-441



LA (PA) VA BR BRU  
EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE: PAVILION VI

a

English translation:

Pavillion VI

b

DESCRIPTION OF THE WORK (Check one or more)

☐ literary work

☐ musical work, including any accompanying words

☐ dramatic work, including any accompanying music

☐ pantomime or choreographic work

☐ pictorial, graphic, or sculptural work

☒ motion picture or other audiovisual work

☐ architectural work

☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR:

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1978

Nation: Yugoslavia

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred  
(If person is not the author)

Assignment of all U.S. Rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05

FUNDS RECEIVED

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EXAMINED BY

RG

FORM GATT

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

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LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name ☐ Account Number ☐

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number ☐ 310.478.6114 Email ☐ paparc@poparc.com Fax number ☐ 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

12/04/05



Handwritten signature (X)

Poparic

8

Certificate  
will be  
mailed in a  
window  
envelope to  
this  
address:Name ☐Number/Street/Box ☐City/State/Zip/Post Office ☐Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212\* Copyright fee and necessary service  
fee (see instructions in space 4)1. Application form 2. Nonreturnable  
\$30 filing fee in check or money order  
payable to Registrar of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office, at (202) 707-6000.

9

\* If the registrant is a foreign national, the registrant must also provide a valid representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
 For a Registered Mark  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-292-442



TX PA VA SR BR  
 EFFECTIVE DATE OF REGISTRATION

2 7 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: POSEBAN TRETMAN

English translation: Special Treatment

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ pictorial, graphic, or sculptural work
- ☐ musical work, including any accompanying words
- ☒ motion picture or other audiovisual work
- ☐ dramatic work, including any accompanying music
- ☐ architectural work
- ☐ pantomime or choreographic work
- ☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):  
 Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA  
 Domicile (when work was created):  
 Date of death:

**b** Name:

Citizenship (when work was created):  
 Domicile (when work was created):  
 Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: 1980  
 Nation: YUGOSLAVIA

**4** a OWNER(S) OF U.S. COPYRIGHT:  
 Name:

Address: Aleksandar Popovic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
 (If owner is not the author):

Assignment of all US Right

APPLICATION RECEIVED  
OCT 06 2005

DEPOSIT RECEIVED  
2-7-05

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
 OFFICE USE ONLY

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number: 310. 478. 6114 E-mail: OFFICE@ROBNAKVA.COM Telephone number: 310. 478. 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/04/05

Handwritten signature (X) ▼

Poparic

9

Certification will be mailed in a window envelope to this address:

Name ▼	Aleksandar Poparic
Address/Post Office ▼	9903 Santa Monica Blvd 149
City/State/ZIP/Post Office ▼	Beverly Hills CA 90212

\* Complete all necessary spaces.  
\* Sign your application in space 8.

1. Application fees 2. Nonreturnable \$20 filing fee in check or money order payable to Registry of Copyrights  
3. Deposit

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001

Place the fee in a window envelope, seal the envelope, and the Copyright Office will mail it to you. For more information, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-5900.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**Form GATT**

Form GATT  
United States Copyright Office

REGISTRATION NUMBER

PA 1-292-443



TX PA VA BR BRU

EFFECTIVE DATE OF REGISTRATION

1 28 05

NOTE YES

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

a POBLEDNJA OAZA

English translation:

The Last Oasis

b

DESCRIPTION OF THE WORK (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2

a AUTHOR(S):

Name:

Centar Film

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year:

1983

Nation:

YUGOSLAVIA

4

a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

b

Means by which copyright ownership was transferred  
 (If section is not the author)

Assignment of all US Rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE  
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EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ☐ Account Number ☐

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 3.

Area or country code and telephone number 310.478.6114 Email office@abraham.com Number 310.478.6114

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the (Check one)

8

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

Aleksandar Poparic

Date:

10/24/05☒ Handwritten signature (X) ☐Poparic

Comments  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name <input type="checkbox"/>
Handwritten Address <input type="checkbox"/>
Copyright/Photostat <input type="checkbox"/>

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Complete all necessary forms  
\* Sign your application in space 8

1. Application form 2. International  
\$20 filing fee in check or money order  
payable to Register of Copyrights  
3. Deposit

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4070

Please see subject to  
change. For current  
form, visit the  
Copyright Office  
website at  
www.copyright.gov  
or write the Copyright  
Office, at call  
(202) 707-5900

9

\* 17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Renewed Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-444



TE PA NYA SH SBU  
EFFECTIVE DATE OF REGISTRATION  
1 28 05  
Year Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACON.

1 a TITLE: *PEOTU KINGA*

English translation:

*Against King*

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words ☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music ☐ architectural work  
☐ pantomime or choreographic work ☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR(S):

Name: *CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

b Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1974*

Nation: *YUGOSLAVIA*

4

a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Popovic  
9803 Santa Monica Blvd 149  
Beverly Hills CA 90212

b Means by which copyright ownership was transferred  
(If owner is not the author)

*Assignment of all U.S. Rights*

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05 DVD/L

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

- ☒ Same as space 4a.  
☐ Same as space 9.

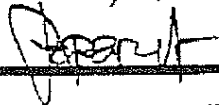
Area or country code and telephone number 310.478.6114 Email OFFICE@POPOVIC.COM 310.478.6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ALEKSANDAR POPARIC Date: 10/04/05☒ Handwritten signature (X) ▼

Certification with fee mailed in a window envelope in this address:

Name ▼	
Nonprofit/charity ▼	
City/State/ZIP/Phone ▼	

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

- Complete all necessary sections
- Sign your application in space 8

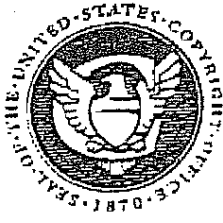
1. Application fees 2. Manuscripts  
 330 filing fee in check or money order  
 payable to Register of Copyrights  
 3. Deposit

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-6000

Forms are subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), visit the Copyright Office, or call (202) 707-6000.

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

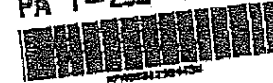


Form GATT

For a Domestic Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-445



TX PA WA 38 88

EFFECTIVE DATE OF REGISTRATION

1 28 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

PUSTI SNOVI

a

English translation:

Barren Dreams

b

DESCRIPTION OF THE WORK: (Check one or more)

☐ literary work

☐ musical work, including any accompanying words

☐ dramatic work, including any accompanying music

☐ pantomime or choreographic work

☐ pictorial, graphic or sculptural work

☒ motion picture or other audiovisual work

☐ architectural work

☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S):

Name:

CENTAR FILM

Citizenship (when work was created):

YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year:

1968

Nation:

YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Means by which copyright ownership was transferred

(If owner is not the author)

assignment of all U.S. Rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1/28/05 DVD/E

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY

POEM GATT

**CHECKED BY**

## CORRESPONDENCE

☒ Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name of

Account Number 7

7

**CORRESPONDENCE** Give the name and address to which correspondence about this application should be sent. ~~Same as space 4a.~~

☐ Same as space 9.

Area or country code and telephone number ▶ 310. 478. 6114 Email ▶ OFFICE@COBNAFWA.COM Fax number ▶ 310. 478. 6114

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the: (Check one)

## 2. APLINK

✓ Owner of U. S. copyright

Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

Labels

 Handwritten signature (X) ▼

with the  
marked in a  
window  
envelope to  
this  
address:

110000

### Support Services Act V

**Postcard 2079 Station V**

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Corruption and recovery actions  
\* Other water pollution in section 4

1. Application form 2. Homeownership  
380 living trust in effect, or money order  
payable to Registrar of Copyrights  
3. Payment

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

[illegible]

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

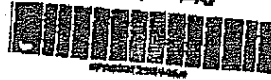


**Form GATT**

For a Limited Term  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-446



TR VA 98 99  
EFFECTIVE DATE OF REGISTRATION

10 6 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

*SARAJEVSKI ATENTAT*

a

English translation:

*The Assassination of Crown Prince Ferdinand*

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2

a AUTHOR(S):

Name: *CENTAR FILM*

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

*YUGOSLAVIA*

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1968*

Nation: *YUGOSLAVIA*

4

a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212*

b

Means by which copyright ownership was transferred  
(Indicate if not the author's)

*Assignment of all U.S.  
Rights.*

APPLICATION RECEIVED

*OCT. 06 2005*

DEPOSIT RECEIVED

*OCT 06 2005*

FUNDS RECEIVED

*DVD/L*

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.



EXAMINED BY         

FORM GATT

CHECKED BY         
☒ CORRESPONDENCE  
 Yes

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

 LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
 (see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

 DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
 Name          Account Number         

7

 CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

 Area or country code and telephone number 310 498 6114 Email popa@perbourn.com Fax number 310 498 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/04/00

Handwritten signature (X)         

Poparic

 Certificate  
 will be  
 mailed in a  
 window  
 envelope to  
 this  
 address:
Name         Number/Street         City/State/ZIP/Postal         
 Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

 \* Complete all necessary sections  
 \* Sign your application in space 8

 1. Application form 2. Nonregistration  
 3.00 filing fee in check or money order  
 payable to Register of Copyrights  
 3. Deposit

 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4070

 Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov  
 or call the Copyright  
 Office at toll  
 free 1-877-909-8228.

9



## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
For a Domestic Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-292-447



TH: (PA) VA: 88 BRV  
EFFECTIVE DATE OF REGISTRATION  
1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1 TITLE: **SILOM OTAC**

English translation:

**Father By Force**

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHORSHIP:  
Name: **CENTAR FILM**

Citizenship (when work was created): **YUGOSLAVIA**  
 Domicile (when work was created):  
 Date of death:

b Name:

Citizenship (when work was created):  
 Domicile (when work was created):  
 Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: **1969**

Nation: **YUGOSLAVIA**

4 a OWNER(S) OF U.S. COPYRIGHT:  
Name:

Address: **Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212**

b Means by which copyright ownership was transferred  
 (If owner is not the author)

**assignment of all US-Right**

APPLICATION RECEIVED

**OCT 06 2005**

DEPOSIT RECEIVED

**1-28-05 DVD/L**

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTCON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name  Account Number

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number 310.478.6114 Email offic@poparic.com Fax number 310.478.6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one.)

8

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC Date: 6/10/05

 Handwritten signature (X) ☒



9

Certification will be mailed in a window envelope to this address:

Name <input type="text"/>	Aleksandar Poparic
Number/Street/Apt <input type="text"/>	9903 Santa Monica Blvd 149
City/State/Zip <input type="text"/>	Beverly Hills CA 90212

\* Complete all necessary sections  
\* Sign your application in space 9

1. Application form & Nonreciprocity fee  
2.00 filing fee in check or money order payable to Register of Copyrights & District

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4070

Form are mailed in window envelope. For online filing, please use Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (800) 477-0825.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
Formal Record Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER:

PA 1-292-448



TX PA YA SA BHU  
EFFECTIVE DATE OF REGISTRATION

1 28 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

1 a TITLE: *SIRONA SAM AL' SAM BESAN*

English translation:

*I'm Poor But Angry*

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR(S):

Name: *CENTAR FILM*

Citizenship (when work was created): *YUGOSLAVIA*

Domicile (when work was created):

Date of death:

b Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1970*

Nation: *YUGOSLAVIA*

4

a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Poparic*  
*9603 Santa Monica Blvd 149*  
*Beverly Hills CA 90212*

b

Means by which copyright ownership was transferred

(If transfer is not the author's)

*assignment of all U.S. rights*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*1/28/05 DVD/L*

FUNDS RECEIVED

DO NOT WRITE HERE  
Copyright Office Only

EXAMINED BY <u>RB</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.  
☐ Same as space 9.

Area or country code and telephone number: 310. 478. 6114 Email: OFFICE@DOPARIC.COM Fax number: 310. 478. 6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the (Check one)


8

☐ Author☒ Owner of U. S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR DOPARIC Date: 6/10/08

 Handwritten signature (X) Poparic

Certificates  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name: \_\_\_\_\_  
Number/Room/Apt: \_\_\_\_\_  
City/State/Zip/Postal: \_\_\_\_\_

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

• Complete all necessary sections  
• Sign your application in space 8

1. Application form 2. Non-refundable  
\$50 filing fee in check or money order  
payable to Registrar of Copyrights  
3. Deposit

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8001

Postage subject to  
change. For current  
rates, check the  
Copyright Office  
website at  
www.copyright.gov  
with the Copyright  
Office, or call  
(800) 771-0700.

9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**Form GATT**

For a Musical Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-449



TX (PA) VA SR

EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a **TITLE:** *SPECIALNO VASPITANJE*

English translation:

*Special Education*

**b** **DESCRIPTION OF THE WORK:** (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

**2** a **AUTHOR(S):**

Name: *CENTAR FILM*

Citizenship (when work was created): *YUGOSLAVIA*

Domicile (when work was created):

Date of death:

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

**YEAR AND NATION OF PUBLICATION:** (If work was published, give the year and nation in which it was first published.)

Year: *1977*

Nation: *YUGOSLAVIA*

**4**

**a** **OWNER(S) OF U.S. COPYRIGHT:**

Name:

Address:

*Aleksandar Popovic*  
*9903 Santa Monica Blvd 149*  
*Beverly Hills CA 90212*

**b** **Manner by which copyright ownership was transferred**  
(If owner is not the author)

*assignment of all U.S. Rights*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*1-28-05 DVD/L*

FUNDS RECEIVED

DO NOT WRITE HERE  
COPYRIGHT OFFICE ONLY

EXAMINED BY PLS

FORM GATT

CHECKED BY

☒ CORRESPONDENCE  
☐ Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Account Number

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number 310.478.6114 Email alexander@poparic.com Fax number 310.478.6114

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the: (Check one)

☐ Author

☒ Owner of U.S. copyright

☐ Agent of

(Name of author or owner of U.S. copyright)


of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

Aleksandar Poparic

Date:

6/10/05

 Handwritten signature (X) Poparic

Certificates  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name

Mailing address

City/State/Zip

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Complete all necessary forms  
 \* On your application in space 4

1. Application form 2. Mailing envelope  
 \$20 filing fee in check or money order  
 payable to Register of Copyrights  
 3. Deposit

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

Post not subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov  
 or call the Copyright  
 Office at (202) 707-6000.

9



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

For a Renewal Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-450



TX PA VA RR BRU

EFFECTIVE DATE OF REGISTRATION

2 7 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1 a TITLE: **SUNCOKEET**

English translation:

**Sunflowers**

b DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR'S:  
Name: **CENTAR FILM**

Citizenship (when work was created): **YUGOSLAVIA**

Domicile (when work was created):

Date of death:

b Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: **1988**

Nation: **YUGOSLAVIA**

4 a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
3903 Santa Monica Blvd 149  
Beverly Hills CA 90212

TRANSFER OF COPYRIGHT

b by which copyright ownership was transferred  
(If correct, is not the author)

**assignment of all U.S. rights**

APPLICATION RECEIVED

**OCT 06 2005**

DEPOSIT RECEIVED

**2-7-05**

FUNDS RECEIVED

DO NOT WRITE HERE  
COPYING USES ONLY

EXAMINED BY RG FORM GATT

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
☒ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name Y Account Number Y

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4.  
☐ Same as space 9.Area or country code and telephone number 310.478.6114 Email OFFICE@BORNARIVA.COM 310.478.6114

CERTIFICATION I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U. S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARICDate: 6/04/05Handwritten signature (X) Poparic

8

Certification  
will be  
mailed in a  
window  
envelope to  
this  
address:Name YMember/Street Apt YCity/State/Zip/Phone YAleksandar Poparic  
9903 Santa Monica Blvd 148  
Beverly Hills CA 90212• Complete all necessary spaces  
• Mark your selections in spaces 41. Application form 2. Nonreturnable  
\$30 filing fee in check or money order  
payable to Register of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4030  
www.copyright.govFirst fee mailed in  
envelope. For second  
fee, attach the  
copyright filing  
envelope of  
this application. All  
fees in Copyright  
Office, or call  
1-877-929-8229.

9

## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
Patron Registered Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-452



TX: PA VA BH SRU

EFFECTIVE DATE OF REGISTRATION

1 28 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

a TAJVANSKA KANASTA

English translation:

Taiwan Canasta

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2

a AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1985

Nation: YUGOSLAVIA

4

a OWNERSHIP OF U.S. COPYRIGHT:

Name:

Address: Aleksandar Popovic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

b

Method by which copyright ownership was transferred  
(If owner is not the author)

Assignment of all US Rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05

FUNDS RECEIVED

DO NOT WRITE HERE  
COPYRIGHT OFFICE USE ONLY

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent:

☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number: 310.478.6114 Email: alex@poparic.com Fax number: 310.478.6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Aleksandar Poparic

Date: 10/04/05

Handwritten signature (X) P. Poparic

8

Copyright will be marked in a window envelope to this address:	Name: _____	Aleksandar Poparic 9903 Santa Monica Blvd 148 Beverly Hills CA 90212	Complete all necessary steps to register your application in space 9.  2. Application form & nonreturnable \$30 filing fee in check or money order payable to Register of Copyrights & Deposit  Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-4000	Form will be mailed to copyright office. For current rules, visit the Copyright Office website at www.copyright.gov, or call (202) 707-6000.
	Handwritten/Typed: _____			
	City/State/Zip/Phone: _____			

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
 For a Renewal Which  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-453



TX PA VA BR SRU

EFFECTIVE DATE OF REGISTRATION

2 7 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/COM.

**1** a TITLE: VUK SA PROKLETJA

English translation:

Wolf From Prokletije

**b** DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ pictorial, graphic, or sculptural work
- ☐ musical work, including any accompanying words
- ☒ motion picture or other audiovisual work
- ☐ dramatic work, including any accompanying music
- ☐ architectural work
- ☐ pantomime or choreographic work
- ☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHORSHIP

Name: CENTAR FILM

Citizenship (when work was created): YUGOSLAVIA

Domicile (when work was created):

Date of death:

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1968

Nation: YUGOSLAVIA

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
 (If transfer is not the authorship)

assignment of all U.S. rights

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

2/7/05 DVD/L

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/COM.

EXAMINED BY PO FORM GATT

CHECKED BY \_\_\_\_\_

☒ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT-CON.

**LIMITATION OF COPYRIGHT** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

**CORRESPONDENCE** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number ▼ 310 478 6114 Email: aleksandar@poparic.com Telephone ▼ 310. 478. 6114

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the: (Check one)

- ☐ Author  
☒ Owner of U. S. copyright  
☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC Date: 10/04/05

Handwritten signature (X) ▼

Poparic

Checkboxes  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name of \_\_\_\_\_

Home/Street/Box ▼

City/State/ZIP/Postal ▼

Aleksandar Poparic  
9903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Complete all necessary spaces  
\* Register your application in space 8

1. Application fees & Microfilm/CD/DVD fee in check or money order payable to Registrar of Copyrights & Deposit

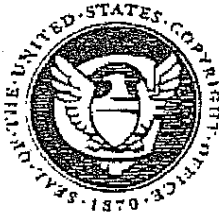
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Passes are subject to  
change. For current  
pass, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office at 202-707-5900.

9



## Certificate of Registration.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
 Pre-Registered Work  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-232-454



TX PA VA BR BRU  
 EFFECTIVE DATE OF REGISTRATION  
 1 28 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** TITLE **ZASEDA**

a

English translation:

*The Ambush*

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words  
☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2**

a

AUTHOR(S):

Name: **CENTAR FILM**

Citizenship (when work was created): **YUGOSLAVIA**

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: **1969**

Nation: **YUGOSLAVIA**

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
 9903 Santa Monica Blvd 149  
 Beverly Hills CA 90212

b

Assignment by which copyright ownership was transferred  
 (If transfer is not the author)

*Assignment of all US Rights*

APPLICATION RECEIVED

**OCT 06 2005**

DEPOSIT RECEIVED

**1.28.05 DVD/L**

FUNDS RECEIVED

DO NOT WRITE HERE  
 OFFICE USE ONLY

EXAMINED BY RG

FORM GATT

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
☒ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration.  
(See instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name 7

Account Number 7

7

CORRESPONDENCE: Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.☐ Same as space 9.

Area or country code and telephone number

310 478 6114

Email

aleksandar@poparic.com

Telephone

310 478 6114

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one).

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

6/14/08

☒ Handwritten signature (X) 

9

Certificates will be mailed in a window envelope to this address:

Name 9	Aleksandar Poparic
Home/office/alt 9	9903 Santa Monica Blvd 149
City/State/ZIP/Post 9	Beverly Hills CA 90212

\* Copies of necessary forms

\* Copyright application (1 scope 5)

1. Application form 2. Manuscript/Work  
\$30 filing fee in cash or money order  
payable to Registrar of Copyrights  
& Deposit

Library of Congress

Copyright Office

101 Independence Avenue, S.W.  
Washington, D.C. 20540-5000Put any money in  
envelope. For patent  
fee, place the  
copyright form  
envelope in  
with the deposit  
fee, or use  
form 100-1001.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

For a Renewed Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-455



TX PA VA BE BRU

EFFECTIVE DATE OF REGISTRATION

1 28 05

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1 a TITLE: *ZENALSKI DANI TEK*

English translation:

*Earthly Days Pass*

b DESCRIPTION OF THE WORK (Check one or more)

- ☐ literary work
- ☐ pictorial, graphic, or sculptural work
- ☐ musical work, including any accompanying words
- ☒ motion picture or other audiovisual work
- ☐ dramatic work, including any accompanying music
- ☐ architectural work
- ☐ pantomime or choreographic work
- ☐ sound recording, created in \_\_\_\_\_ (year)

2 a AUTHOR(S):  
Name: *CENTAR FILM*  
...Citizenship (when work was created): *YUGOSLAVIA*  
...Domicile (when work was created):  
Date of death:

b Name:

Citizenship (when work was created):  
Domicile (when work was created):  
Date of death:

3 YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
Year: *1979*  
Nation: *YUGOSLAVIA*

4 a OWNER(S) OF U.S. COPYRIGHT:  
Name:  
Address: *Aleksandar Popovic  
8903 Santa Monica Blvd 148  
Beverly Hills CA 90212*

b Name by which copyright ownership was transferred  
(If different from the author's)

*Assignment of all U.S rights*

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1-28-05

FUNDS RECEIVED

DO NOT WRITE HERE  
Certify this only

EXAMINED BY RG

FORM GATT

CHECKED BY \_\_\_\_\_

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number ▶

310 478 6114

Email ▶

aleksanderpoparic@gmail.com

Fax number ▶

310 478 6114

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one):

☐ Author☒ Owner of U. S. copyright☐ Agent of

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name:

ALEKSANDAR POPARIC

Date:

10/14/05

Handwritten signature (X) ▼

Poparic

9

Certificate  
will be  
mailed in a  
window  
envelope to  
this  
address:

Name ▼

Number/Street Apt ▼

City/State/Zip/Region ▼

Aleksandar Poparic  
8903 Santa Monica Blvd 149  
Beverly Hills CA 90212

\* Complete all necessary spaces

\* Sign your application in space 8

1. Application form & fee  
\$30 filing fee (in check or money order  
payable to Register of Copyrights  
& District)Library of Congress  
Copyright Office  
401 Independence Avenue, N.E.  
Washington, D.C. 20540-6000Fees are subject to  
change. For current  
fees, visit the  
Copyright Office  
website at  
www.copyright.gov  
with the Copyright  
Office, email  
copyright@copyright.gov

17 U.S.C. § 605(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

Register of Copyrights, United States of America



**Form GATT**

Prescribed Form

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-292-455



TX PA VA BR BRW

EFFECTIVE DATE OF REGISTRATION

1 3 05

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE *ZUTA*

English translation:

*Ginger*

**b** DESCRIPTION OF THE WORK: (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

**2** a AUTHOR(S)  
Name: *CENTAR FILM*

Citizenship (when work was created): *YUGOSLAVIA*

Domicile (when work was created):

Date of death:

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.):

Year: *1973*

Nation: *YUGOSLAVIA*

**4** a OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

Aleksandar Poparic  
9903 Santa Monica Blvd 148  
Beverly Hills CA 90212

**b** Means by which copyright ownership was transferred  
(If owner is not the author)

*assignment of all U.S  
Rights.*

APPLICATION RECEIVED

OCT 06 2005

DEPOSIT RECEIVED

1/3/05 DVD/L

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICIAL USE ONLY

EXAMINED BY <u>KG</u>	FORM GATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name  $\nabla$

Account Number  $\nabla$

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent: ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number  $\triangleright$  310 478 6114

Email REGULAR SUBMISSION  $\triangleright$  310 478 6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the (Check one.)

☐ Author

☒ Owner of U.S. copyright

☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC

Date: 10/14/05

☒ Handwritten signature (X)  $\nabla$

Poparic

8

Certificates will be mailed in a window envelope to this address:

Name $\nabla$	Aleksandar Poparic
Number/Zip Code $\nabla$	9903 Santa Monica Blvd 149
City/State/Zip Code $\nabla$	Beverly Hills CA 90212

1. Complete all necessary forms  
2. Pay your application fee in advance  
3. Attach the following to the application:  
a. Application form 1, New Registrations  
b. Filing fee in check or money order payable to Register of Copyrights  
c. Deposit  
d. Library or Copyright Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Put all material in a window envelope to this address: Poparic

9





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**FORM GATT**  
For a Renewed Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-293-750



TX 1 PAY VA RM SRU  
EFFECTIVE DATE OF REGISTRATION

OCT 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COM.

**1** TITLE: **DIVLE SENKE**

a

English translation:

**THE WILD SHADOWS**

b

DESCRIPTION OF THE WORK: (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year)            |

**2**

a

AUTHOR(S):

Name: **CENTAR FILM**

Citizenship (when work was created):

Domicile (when work was created): **YUGOSLAVIA**

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: **1967**

Nation: **YUGOSLAVIA**

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name: **ALEKSANDAR POPARIC**

Address: **5903 SANTA MONICA 149  
BEVERLY HILLS CA 90212**

b

Manner by which copyright ownership was transferred  
(If owner is not the author):

**ASSIGNMENT OF ALL U.S.  
RIGHT**

APPLICATION RECEIVED

**JUN 17 2005**

DEPOSIT RECEIVED

**JUN 17 2005**

**DVD/L**

FUND RECEIVED

**OCT 12 2005**

DO NOT WRITE HERE  
COPYRIGHT OFFICE ONLY

EXAMINED BY <u>KS</u>	FORM GATT
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ✓Account Number ✓

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number 310 478 6114 Email OFFICE@BOBNA.COM Fax number 310 478 6114

CERTIFICATION I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Aleksandar PopovicDate: 05-28-05☒ Handwritten signature (X) ✓

Certification will be mailed in a window envelope to this address:

Name <u>✓</u>	<b>ALEKSANDAR POPARIC</b>
Number/Street/Box <u>✓</u>	<b>9903 SANTA MONICA 149</b>
City/State/Zip/Post Office <u>✓</u>	<b>BEVERLY HILLS CA 90212</b>

1. Complete all necessary sections.  
2. Sign your application in space 4.

1. Application fee: 2. Non-refundable \$30 (pay fee in check or money order payable to Registrar of Copyrights & District Clerk)

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0001

9

Form the subject in space 4. For correct form, send the Copyright Office records or visit Internet site with the Copyright Office, at (202) 707-9000.

17 U.S.C. § 405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



OFFICE GATT

For a Registered Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-293-751



PA VA EF BRU

EFFECTIVE DATE OF REGISTRATION

OCT 12 2005

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON

1

TITLE: ZA SADA BEZ DOBROG NASLOVA

a

English translation:

FILM WITH NO NAME

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work
- ☐ musical work, including any accompanying words
- ☐ dramatic work, including any accompanying music
- ☐ pantomime or choreographic work
- ☐ pictorial, graphic, or sculptural work
- ☒ motion picture or other audiovisual work
- ☐ architectural work
- ☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created): YUGOSLAVIA

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1988

Nation: YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

ALEKSANDAR POPARIC

Address:

9903 SANTA MONICA 149

BEVERLY HILLS CA 90212

b

Means by which copyright ownership was transferred  
(If answer is not the author):

ASSIGNMENT OF ALL U.S.  
RIGHTS

APPLICATION RECEIVED

JUN 17 2005

DEPOSIT RECEIVED

JUN 17 2005

DVD/L

FUNDS RECEIVED

OCT 12 2005

DO NOT WRITE HERE  
Copyright Use Only

EXAMINED BY <u>RG</u>	ROBIN GATT
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACOM.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration.  
(See Instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number: 310 478 6114 Email: OFFICE@BOBNAHWA.COM Fax number: 310 478 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one):

- ☐ Author
- ☒ Owner of U.S. copyright
- ☐ Agent of \_\_\_\_\_

8

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Alexander Poparc Date: 05-23-05Handwritten signature (X) Poparc

Certificate will be mailed in a window envelope to this address:

Name: _____	<b>ALEXANDAR POPARC</b> <b>9903 SANTA MONICA 149</b> <b>BEVERLY HILLS CA 90212</b>
Address: _____	
City/State/Zip: _____	
Country: _____	

\* Complete all necessary sections of this application in space 1.

1. Application form 2. Notarization 3. Filing fee in check or money order payable to Registrar of Copyrights 4. Deposit

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

9

\*17 U.S.C. § 506(a): Any person who knowingly reproduces a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**LOTTIE GATT**  
New Standard Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
**PA 1-293-752**

TX PA VA SH BBW  
EFFECTIVE DATE OF REGISTRATION  
**OCT 12 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1** a TITLE: **DERVIS I SMRT**

English translation:

**b THE DERVISH AND DEATH**

DESCRIPTION OF THE WORK: (Check one or more.)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2** a AUTHOR(S):  
Name: **CENTAR FILM**

Citizenship (when work was created):

Domicile (when work was created): **YUGOSLAVIA**

Date of death:

**b** Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3** YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)  
 Year: **1974**  
 Nation: **YUGOSLAVIA**

**4** a OWNER(S) OF U.S. COPYRIGHT:  
 Name: **ALEKSANDAR POPARIC**  
 Address: **9903 SANTA MONICA 148  
 BEVERLY HILLS CA 90212**

**b** Means by which copyright ownership was transferred  
 (If owner is not the author)

**ASSIGNMENT OF ALL U.S.  
 RIGHTS.**

APPLICATION RECEIVED  
**JUN 17 2005**

DEPOSIT RECEIVED  
**JUN 17 2005 DVD/L**

FUNDS RECEIVED  
**OCT 12 2005**

DO NOT WRITE HERE  
Copyright Office Use Only

EXAMINED BY <u>RG</u>	FIRM GATT
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name: \_\_\_\_\_

Account Number: \_\_\_\_\_

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number: 310 478 6114 Email: OFFALE@ROBNAWGA.COM Fax number: 310 478 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Aleksandar PoparicDate: 05-23-05☒ Handwritten signature (X) Poparic

Certification will be mailed in a return envelope to this address:

Name: \_\_\_\_\_

Address/Street Apt: \_\_\_\_\_

City/State/ZIP/Post Office: \_\_\_\_\_

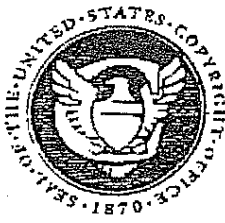
ALEKSANDAR POPARIC  
9903 SANTA MONICA 149  
BEVERLY HILLS CA 90212\* Complete all necessary sections.  
\* Sign your application in section 4.1. Application fee: \$35. Nonrefundable.  
\$30 filing fee in check or money order payable to Register of Copyrights.  
\$5. Document.Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000Fees will be subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), visit the Copyright Office, or call (202) 707-6000.

9

17 U.S.C. § 204(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**Form GATT**

For a Musical Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-293-753



TX PA VA SR BRU  
EFFECTIVE DATE OF REGISTRATION

OCT 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1**

TITLE:

NEUERN I

a

English translation:

THE RESTLESS ONES

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words  
☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2**

a

AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created): YUGOSLAVIA

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1967

Nation: YUGOSLAVIA

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name: ALEKSANDAR POPARIC  
 Address: 8903 SANTA MONICA 149  
 BEVERLY HILLS CA 90212

b

Means by which copyright ownership was transferred  
 (If owner is not the author):

ASSIGNMENT OF ALL U.S.  
 RIGHTS

REGISTRATION RECEIVED  
 JUN 17 2005

DEPOSIT RECEIVED

JUN 17 2005

FUNDS RECEIVED

OCT 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

DVD/L

EXAMINED BY <u>RG</u>	FORM GATT
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name V Account Number V

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number 310 478 6114 Email OFFICE@EDENALWA.COM Fax number 310 478 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

- ☐ Author  
☒ Owner of U. S. copyright  
☐ Agent of \_\_\_\_\_

8

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Alexandar Poparic Date: 05-23-05Handwritten signature (X) Poparic

Certification will be published in a window envelope to this address:

Name <u>V</u>	<b>ALEXANDAR POPARIC</b>
Number/Street/Apt <u>V</u>	<b>9903 SANTA MONICA 140</b>
City/State/ZIP/Region <u>V</u>	<b>BEVERLY HILLS CA 90212</b>

\* Complete all necessary sections  
 \* Sign your application at space 8

1. Application form 2. Payment of fee  
 3. Copy of the work in which or to which the copyright is claimed  
 4. Deposit  
 5. Deposit  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

Postage is required to stamp. For exact postage, please use the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-5949.

9

\*17 U.S.C. § 405(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form GATT

Form GATT

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-293-754



TA VA BR BRU  
EFFECTIVE DATE OF REGISTRATION

OCT 12 2005

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE

POSLEDNJA TRKA

a

English translation:

THE LAST RACE

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S)

Name:

CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year:

1978

Nation:

YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

ALEKSANDAR POPARIC

Address:

9903 SANTA MONICA 149

BEVERLY HILLS CA 90212

b

Means by which copyright ownership was transferred  
 (If owner is not the author)

ASSIGNMENT OF ALL  
 US RIGHTS

NOTIFICATION RECEIVED  
 JUN 17 2005

DEPOSIT RECEIVED

JUN 17 2005 DVD/L

FUNDS RECEIVED

OCT 12 2005

EXAMINED BY <u>KG</u>	FORM GATT
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/COM.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name: \_\_\_\_\_

Account Number: \_\_\_\_\_

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.Area or country code and telephone number: 310 478 6114 Email: OFFICE@CORNALUA.COM Fax number: 310 478 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one).

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Aleksandar PoparicDate: 05-23-05☒ Handwritten signature (X) Poparic

Certificate will be mailed in a window envelope to this address:

Name: <u>Aleksandar Poparic</u>	
Address/Street Apt: <u>9903 SANTA MONICA 149</u>	
City/State/Zip: <u>BEVERLY HILLS CA 90212</u>	

\* Complete all necessary spaces  
\* Sign YOUR application in space 41. Application fee 2. Non-refundable  
\$20 filing fee in check or money order  
payable to Register of Copyrights  
3. DepositLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001Fees are subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), or write the Copyright Office, at the above address.

9

17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



JOHN GATT

For a Renewal Work

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-293-755



TX (A) VA BB BRU  
EFFECTIVE DATE OF REGISTRATION

OCT 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/COA

1

TITLE

DANI OD SNOVA

a

English translation:

DAYS OF DREAMS

b

DESCRIPTION OF THE WORK (Check one or more)

- |  |  |
|--|--|
| <input type="checkbox"/> literary work                                   | <input type="checkbox"/> pictorial, graphic, or sculptural work              |
| <input type="checkbox"/> musical work, including any accompanying words  | <input checked="" type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                                  |
| <input type="checkbox"/> performance or choreographic work               | <input type="checkbox"/> sound recording, created in _____ (year)            |

2

a

AUTHOR(S):

Name:

CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year:

1980

Nation:

YUGOSLAVIA

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

ALEKSANDAR POPARIC

Address:

9903 SANTA MONICA 149

BEVERLY HILLS CA 90212

b

Means by which copyright ownership was transferred  
(If owner is not the author):

ASSIGNMENT OF ALL  
U.S. RIGHTS.

APPL. FOR REG. REC'D

JUN 17 2005

DEPOSIT RECEIVED

JUN 17 2005

DVD/L

FUNDS RECEIVED

OCT 12 2005

EXAMINED BY <u>RS</u>	FORM GATT
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACOM.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number > 310 478 6114 Email > OFFICE@BENFFALCA.COM Fax number > 310 478 6114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the (Check one)

☐ Author☒ Owner of U. S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Aleksandar PopercDate: 05-23-05

Handwritten signature (X) ▼

8

Certificates will be mailed in a window envelope to this address:

Name ▼

Home/Street/Box ▼

City/State/ZIP/Post Office ▼

**ALEKSANDAR POPERC**  
**9903 SANTA MONICA 149**  
**BEVERLY HILLS CA 90212**

• Complete all necessary spaces  
 • Give your registration in space 8

1. Application form 2. Nonrenewable  
 300 (up to 5 in copies or money order)  
 payable to Register of Copyrights  
 1. Deposit

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

How are labels in design for current use, and for Copyright Office records of work deposited, and with the Copyright Office, as well as with the Copyright Office.

9

\*17 U.S.C. § 109. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 401, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. August 2003—40,000 Web Rev. August 2008 © Printed on recycled paper

U.S. Government Printing Office: 2003-168-608/00000



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form GATT**  
Form Enclosed With  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-293-756



TX PA VA SR SRU  
EFFECTIVE DATE OF REGISTRATION

OCT 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON

**1**

TITLE:

OPKLADA

a

English translation:

THE WATER

b

DESCRIPTION OF THE WORK (Check one or more)

- ☐ literary work  
☐ musical work, including any accompanying words  
☐ dramatic work, including any accompanying music  
☐ pantomime or choreographic work  
☐ pictorial, graphic, or sculptural work  
☒ motion picture or other audiovisual work  
☐ architectural work  
☐ sound recording, created in \_\_\_\_\_ (year)

**2**

a

AUTHOR(S):

Name: CENTAR FILM

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

YUGOSLAVIA

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: 1970

Nation:

YUGOSLAVIA

**4**

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

ALEKSANDAR POPARIC

Address:

9903 SANTA MONICA 149

BEVERLY HILLS CA 90212

b

Means by which copyright ownership was transferred  
(If owner is not the author)

ASSIGNMENT OF ALL  
U.S. RIGHTS.

APPLICATION RECEIVED

JUN 17 2005

DEPOSIT RECEIVED

JUN 17 2005 DVD/L

FUNDS RECEIVED

OCT 12 2005

EXAMINED BY <u>KE</u>	FORM GATT
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATTACOM.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☒ Same as space 4a.  
☐ Same as space 3.

Area or country code and telephone number

310 478 6114

Email OFFICE@ROBNAFCUGA.COMFax number 310 478 6114

CERTIFICATION\* I, the undersigned, hereby certify that I am the (Check one)

☐ Author☒ Owner of U.S. copyright☐ Agent of \_\_\_\_\_

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

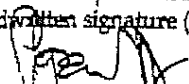
Typed or printed name:

ALEXANDAR POPARIC

Date:

05-23-05

Handwritten signature (X) ▼



Certificate will be mailed in a window envelope to this address:

Name ▼

ALEXANDAR POPARIC  
 9903 SANTA MONICA 149  
 BEVERLY HILLS CA 90212

Mailing Street/Box ▼

City/State/ZIP/Region ▼

\* Complete all necessary sections.  
 \* Sign your application in space 8.

1. Application fee 2. Non-refundable  
 \$30 filing fee to check of money order  
 payable to Register of Copyrights  
 3. Deposit

Library of Congress  
 Copyright Office  
 107 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

Pass and request to  
 inspect. For return  
 box, send the  
 Copyright Office  
 request in  
 your envelope, you  
 will be Copyright  
 Office, at no  
 cost.

9

\*17 U.S.C. § 1005: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

7

**Form GATT**  
Form Registered Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-296-907



PA (PA) VA SR BRU  
EFFECTIVE DATE OF REGISTRATION

1 28 05  
Year Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

TITLE:

*EROGENA ZONA*

a

English translation:

*Erogenous Zone*

b

DESCRIPTION OF THE WORK: (Check one or more)

- ☐ literary work  
☐ pictorial, graphic, or sculptural work  
☐ musical work, including any accompanying words  
☒ motion picture or other audiovisual work  
☐ dramatic work, including any accompanying music  
☐ architectural work  
☐ pantomime or choreographic work  
☐ sound recording, created in \_\_\_\_\_ (year)

2

a

AUTHOR(S):

Name:

*CENTAR FILM*

Citizenship (when work was created):

*YUGOSLAVIA*

Domicile (when work was created):

Date of death:

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)

Year: *1980*

Nation: *YUGOSLAVIA*

4

a

OWNER(S) OF U.S. COPYRIGHT:

Name:

Address:

*Aleksandar Poparic  
9803 Santa Monica Blvd 149  
Beverly Hills CA 90212*

b

Means by which copyright ownership was transferred  
(If owner is not the author)

*ASSIGNMENT OF ALL U.S  
RIGHTS.*

APPLICATION RECEIVED

*OCT 06 2005*

DEPOSIT RECEIVED

*DVD/L  
1-28-05*

FUNDS RECEIVED

DO NOT WRITE ABOVE  
COPYRIGHT LINE ONLY

EXAMINED BY <u>RG</u>	FORM CATT
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM CATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name: \_\_\_\_\_ Account Number: \_\_\_\_\_

7

**CORRESPONDENCE:** Give the name and address to which correspondence about this application should be sent. ☒ Same as space 4a.  
☐ Same as space 9.

Area or country code and telephone number: 310.478.8114 Email: aleksandar.poparic@gmail.com 310.478.8114

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

- ☐ Author  
☒ Owner of U.S. copyright  
☐ Agent of \_\_\_\_\_

8

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: ALEKSANDAR POPARIC

Date: 10/04/05

 Handwritten signature (X) Poparic

Cardholders will be notified in a window envelope to this address:

Name: _____	Aleksandar Poparic
Number/Street/Apt: _____	9903 Santa Monica Blvd 149
City/State/ZIP/Postal: _____	Beverly Hills CA 90212

* Contains all necessary forms * Sign your application in space 8 1. Application form & fee 2. 200 filing fee in check or money order payable to Registrar of Copyrights 3. Deposit Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-4001	First an original to be made. For window info about the Copyright Office visit www.copyright.gov with the Copyright Office, or call (202) 707-5900
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9

U.S.C. § 405(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.